I Miss You Already

Shen Wei

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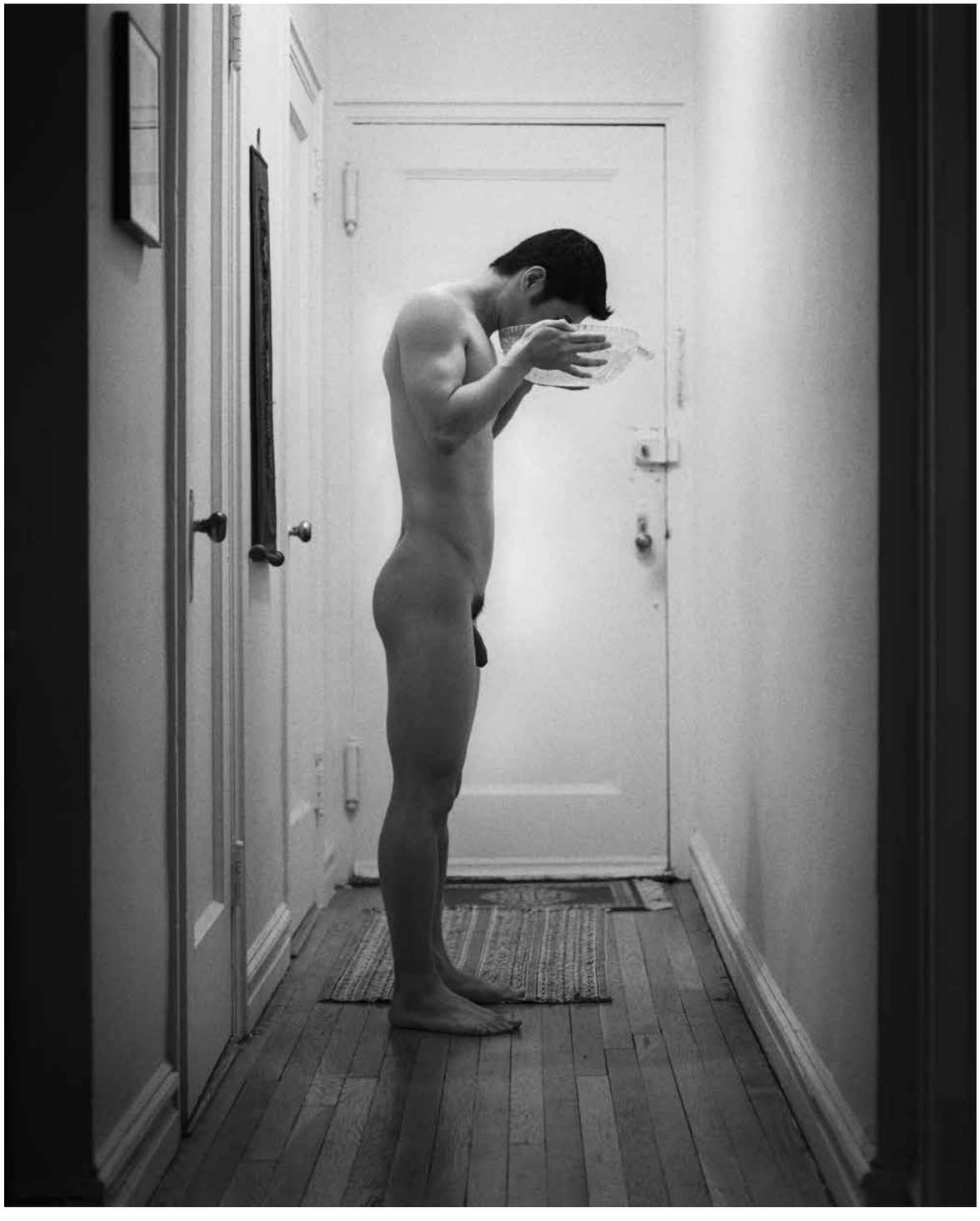
Camera, 2004..

Stairs, 2000.

Como, 2009.



Drinking, 2004.

Nap, 2012.

Still Life, 2010.

New York, 2010.

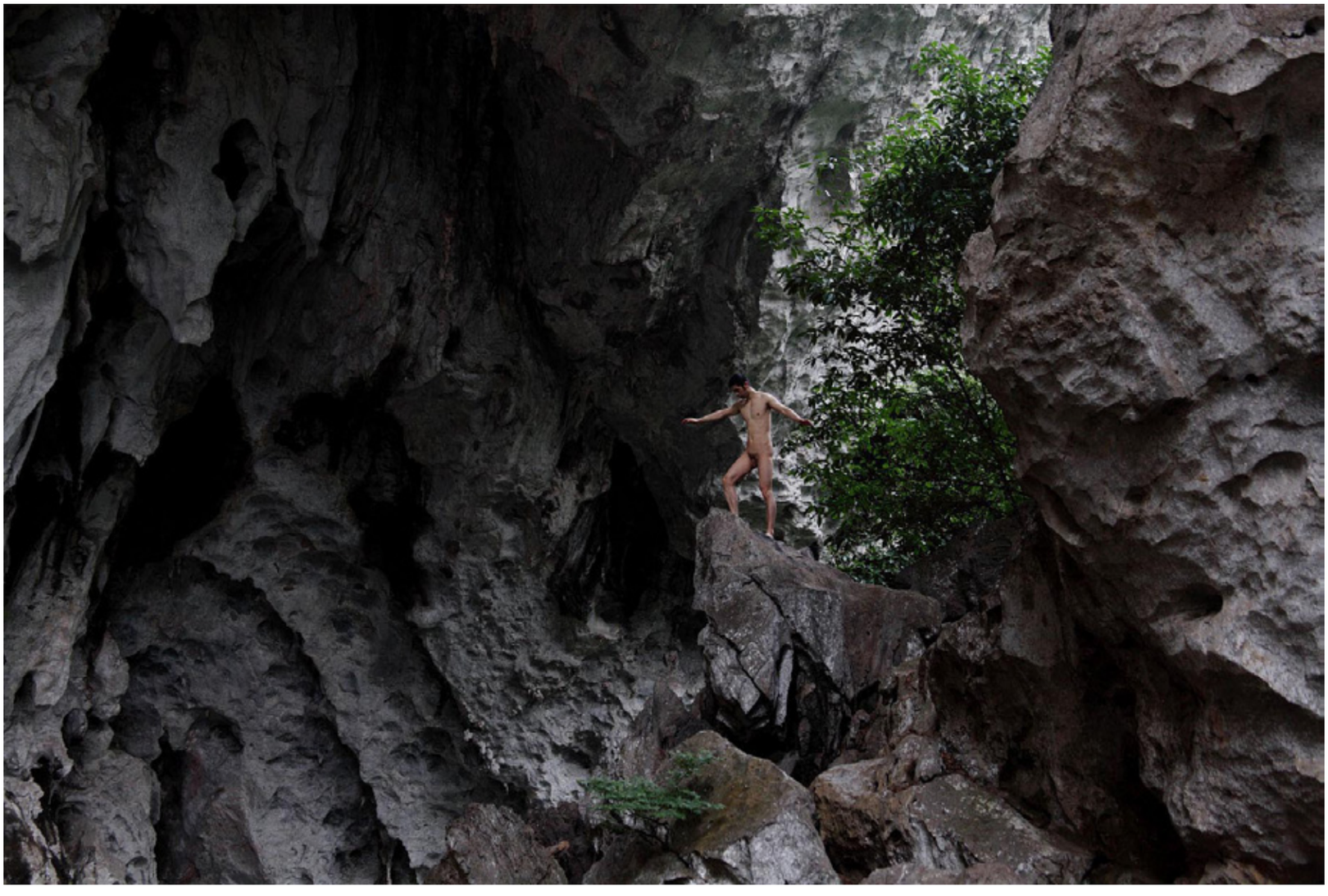
Earthly, 2012.

Smoker, 2018.

Peach Tree, 2014.

Flowers, 2004.

Accident, 2011.



Balance, 2011.

Shorts, 2020.

Red Book, 2019.

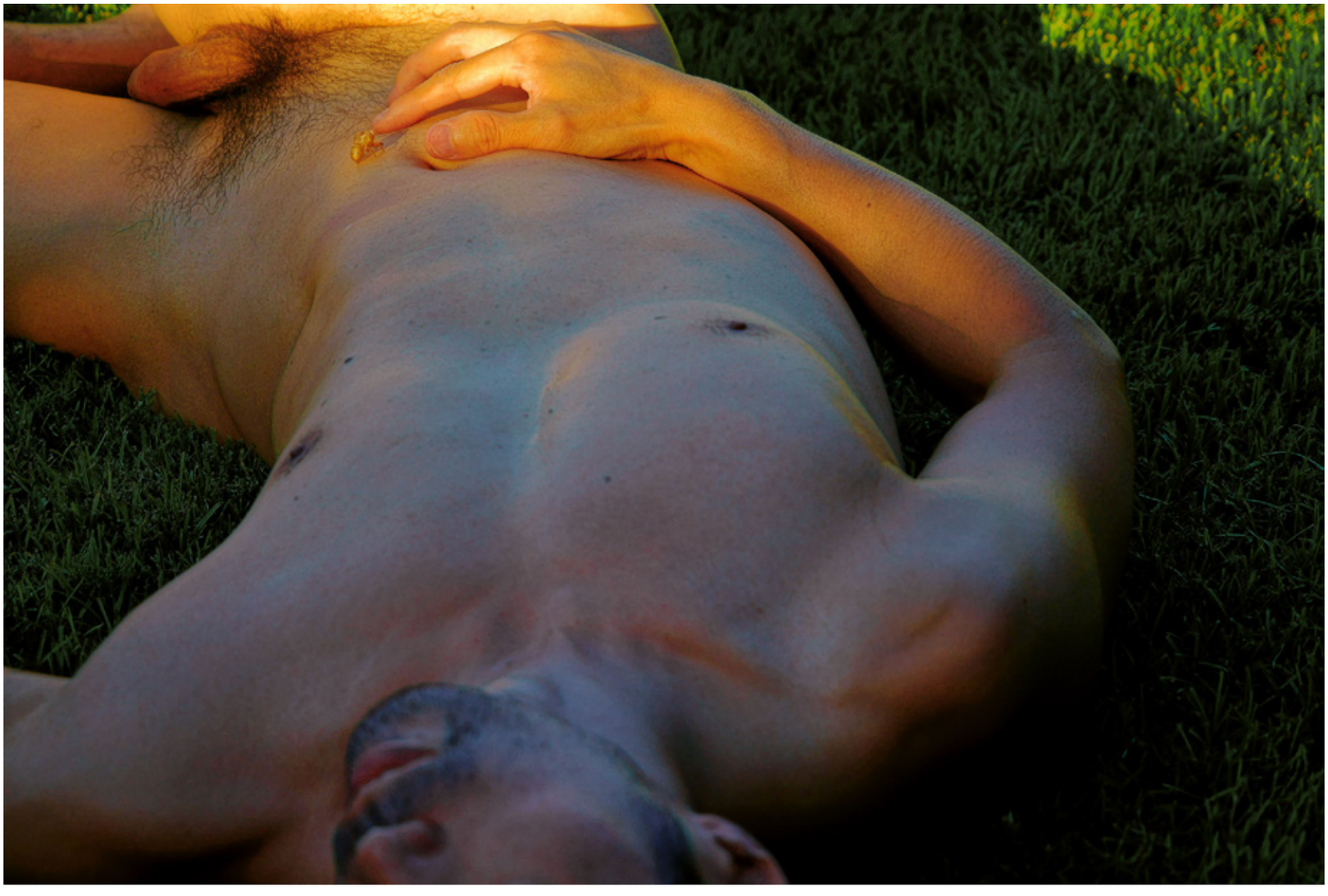
Bent, 2009.

Villefranche, 2018.

Scars, 2017.

Bonsai, 2023.

French Window, 2022.



Cicadas, 2019.

Horse, 2022.

Rue Legouve, 2018.

Bushwick, 2016.

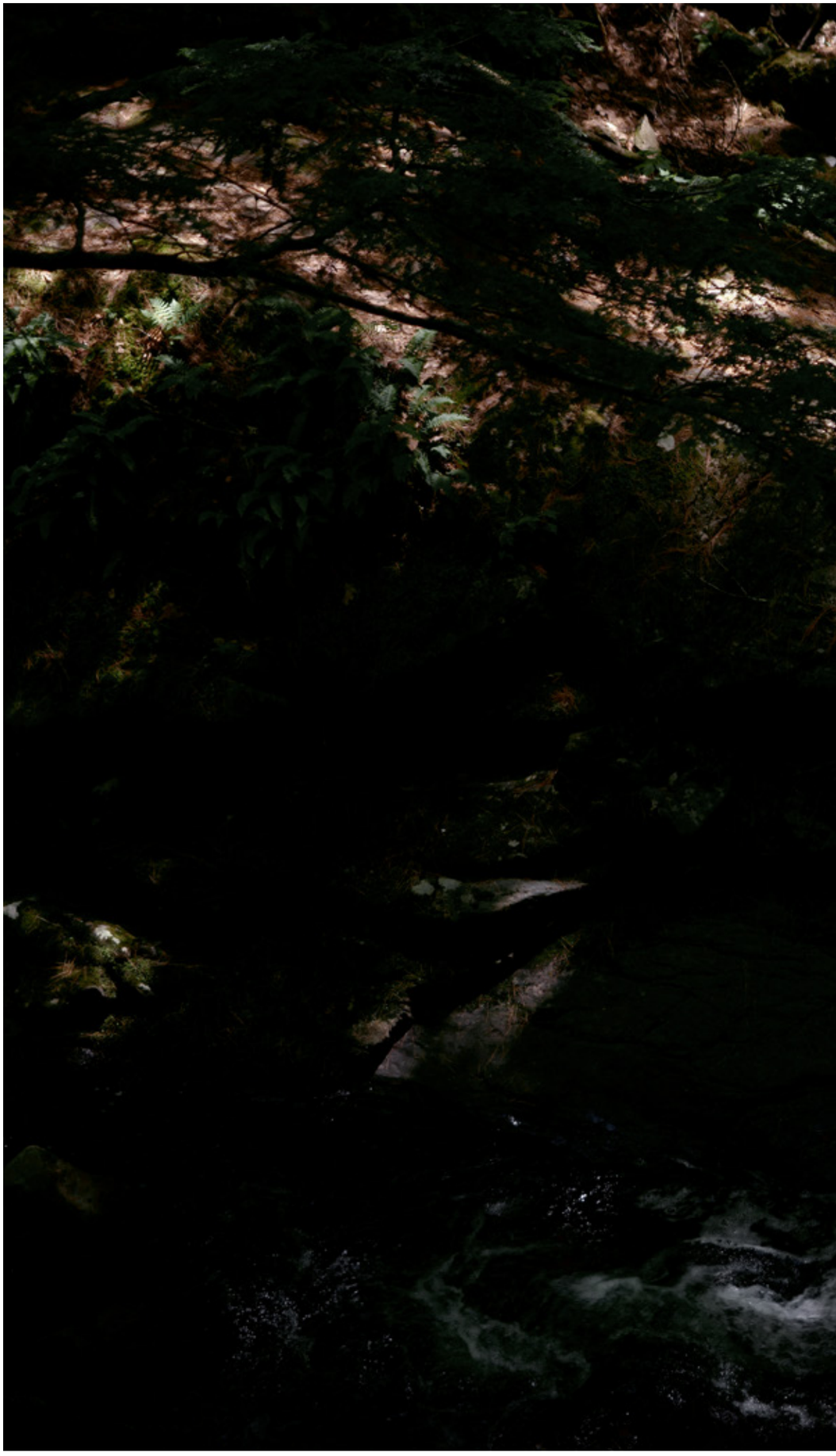
Tattoo, 2018.

Puebla, 2019.

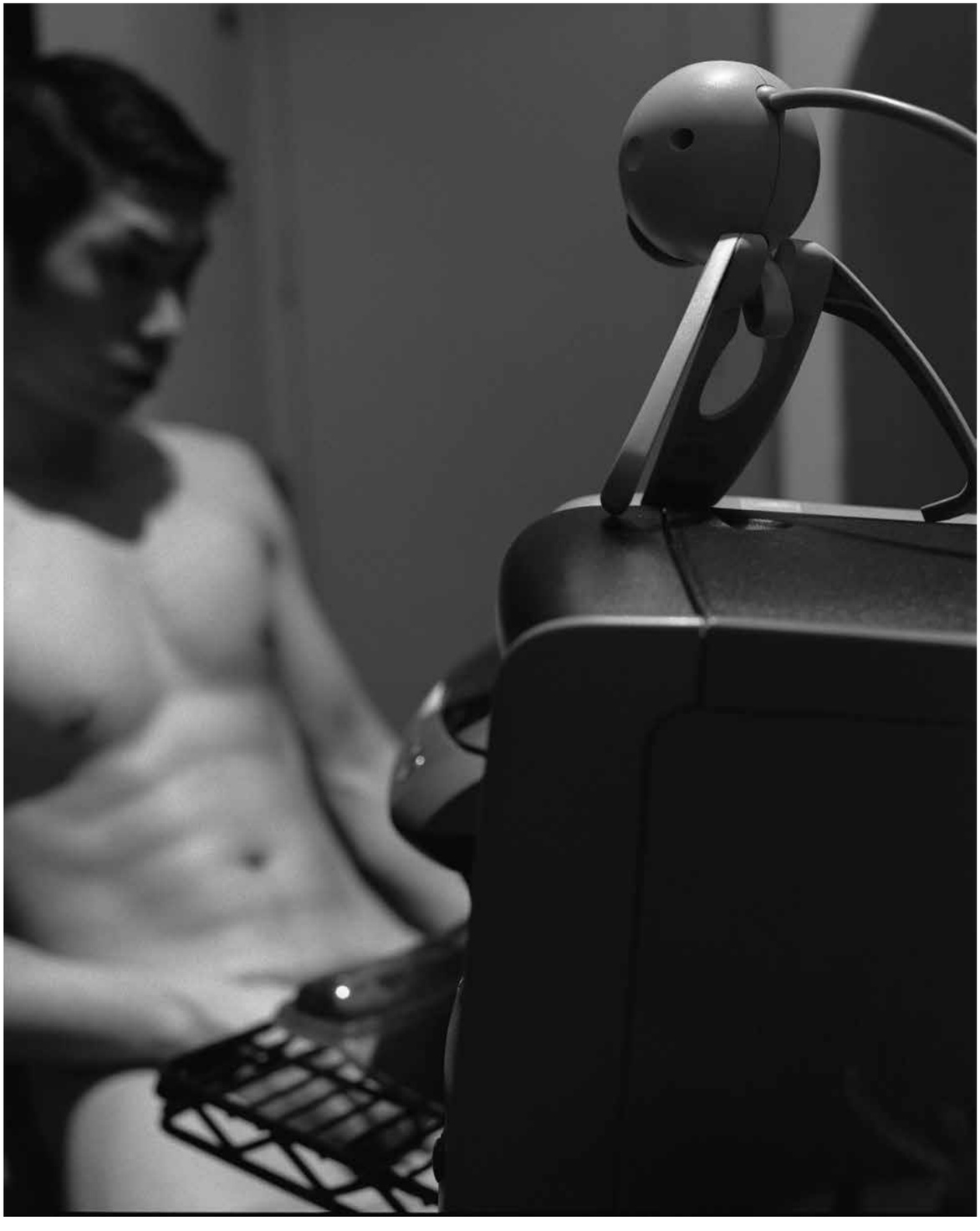
Martini, 2017.

Untitled #S5253, 2019.

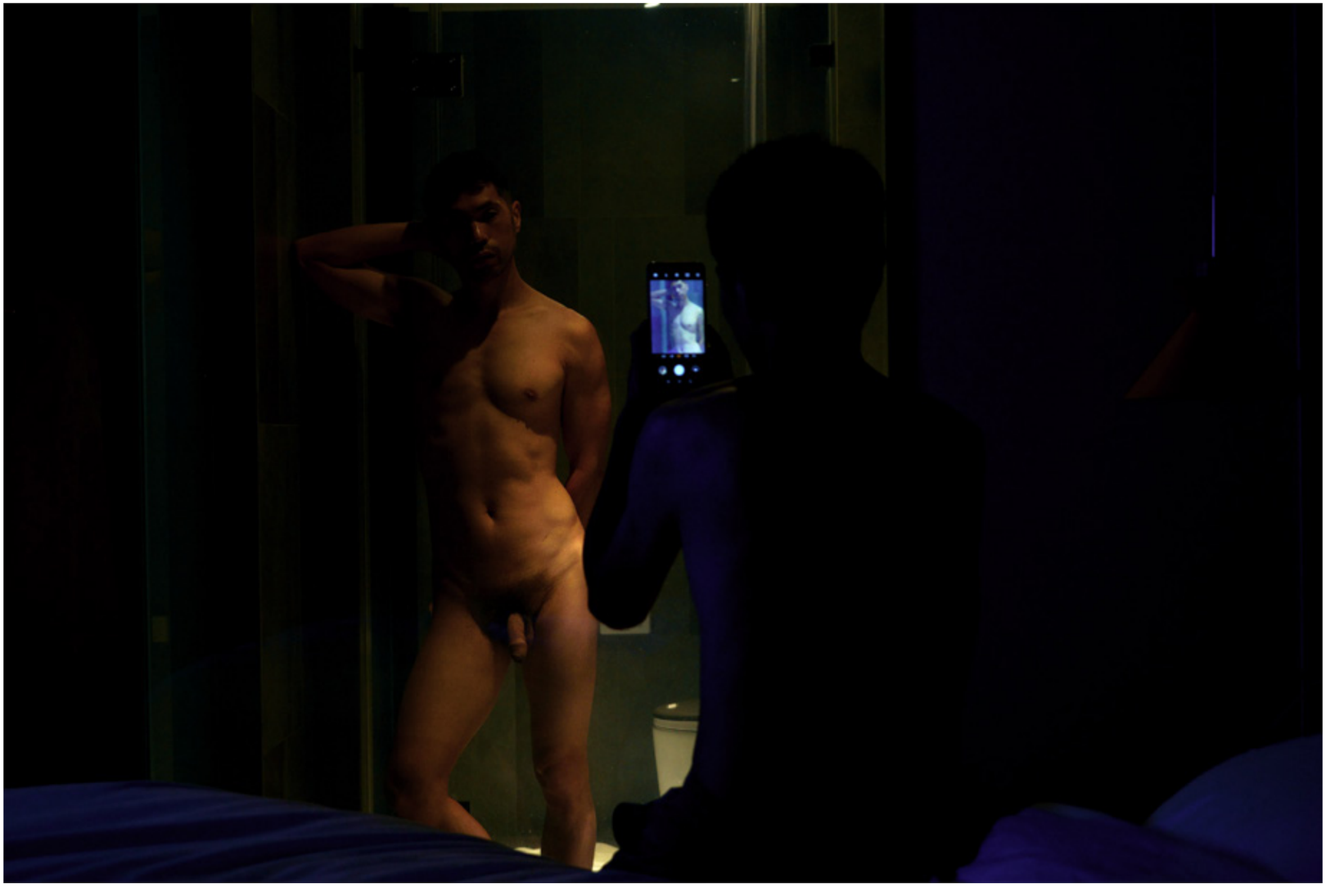
Bamboo, 2015.



Slip, 2018.



Webcam, 2004.



Capture, 2019.

Monkey, 2015.

Broken Bridge, 2019.

Woodstock,2010.

Air, 2011.

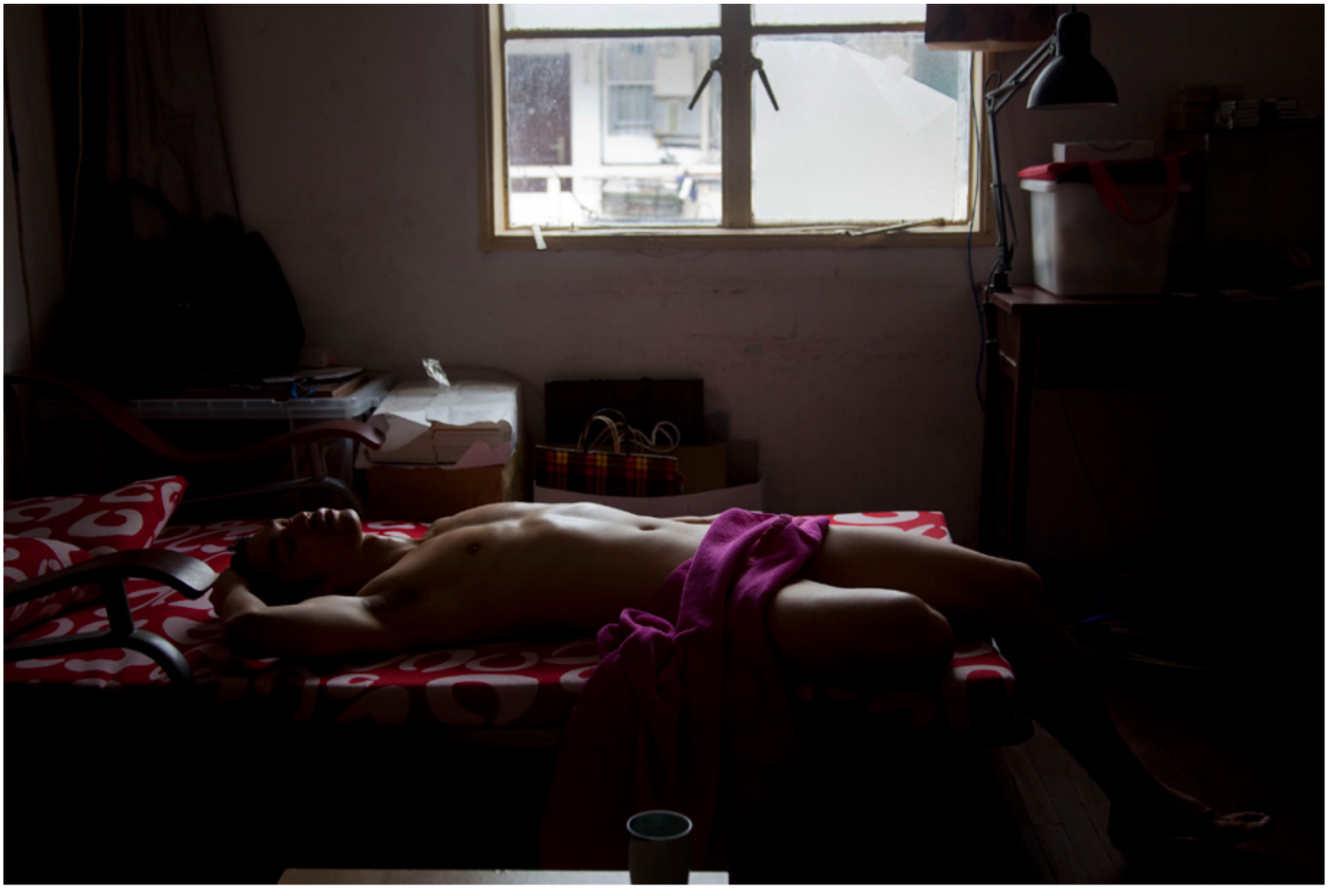
Tea, 2010.

Empire, 2017.

House Frame, 2015.

Past, 2010.

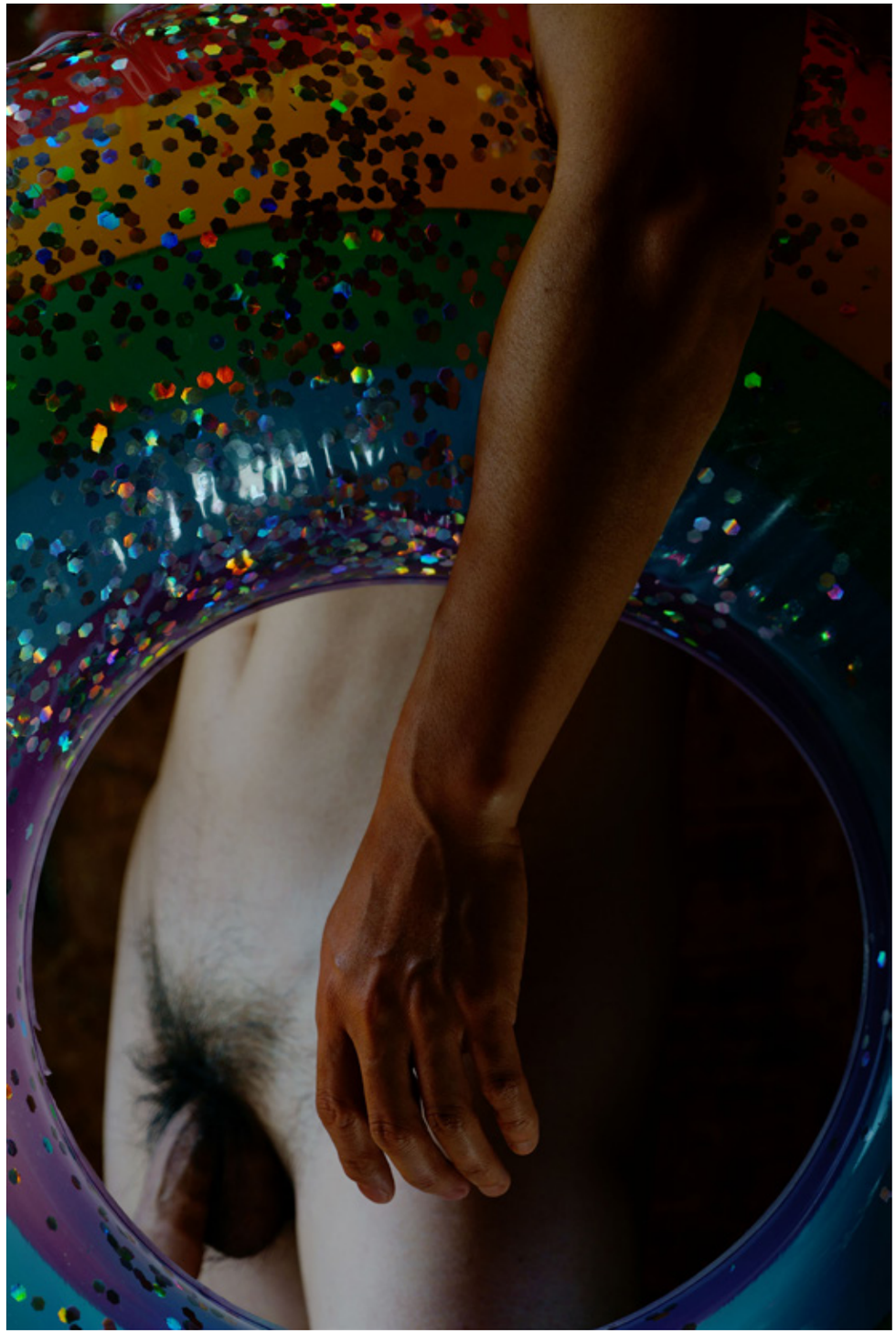
Pome, 2009.



Summer, 2013.

Fall, 2011.

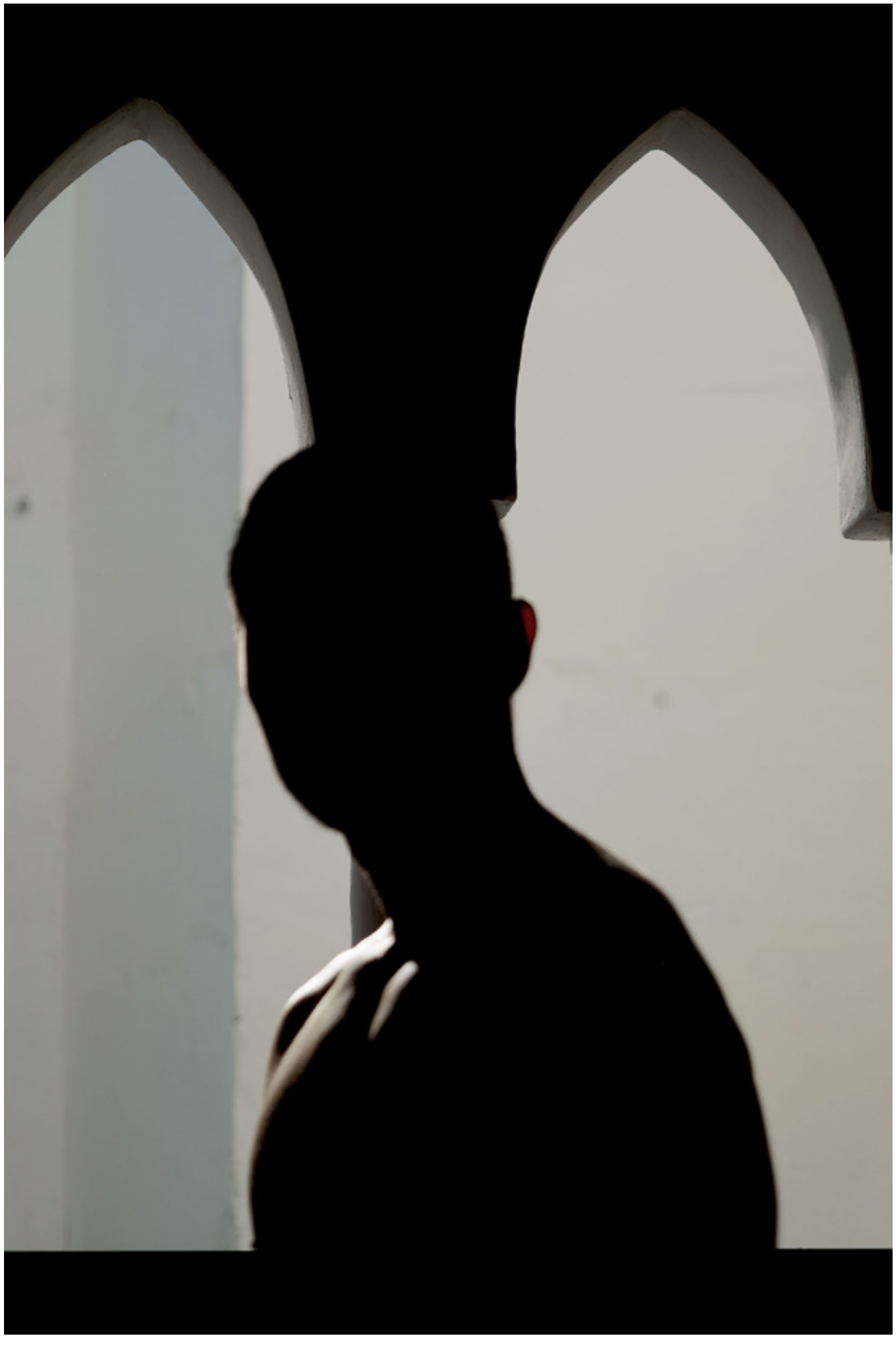
Back, 2000.



Tube, 2020.

Gazebo, 2020.

Daisies, 2022



Arches, 2022.

Salt and Pepper, 2021.

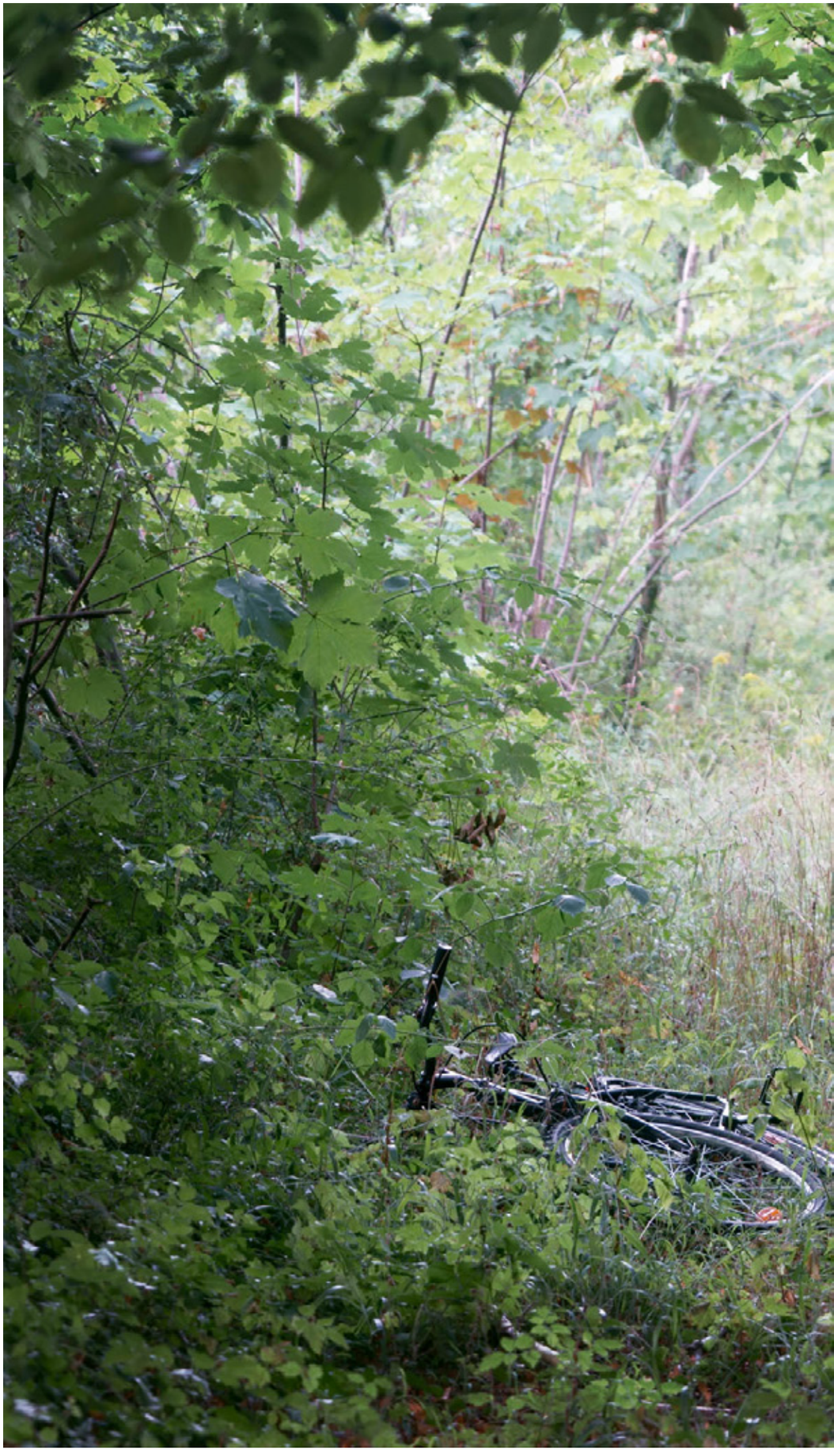
Pio, 2020.

Taste, 2017.

Red Room, 2014.

Breakfast Table, 2020.

Kitchen Knife, 2020.



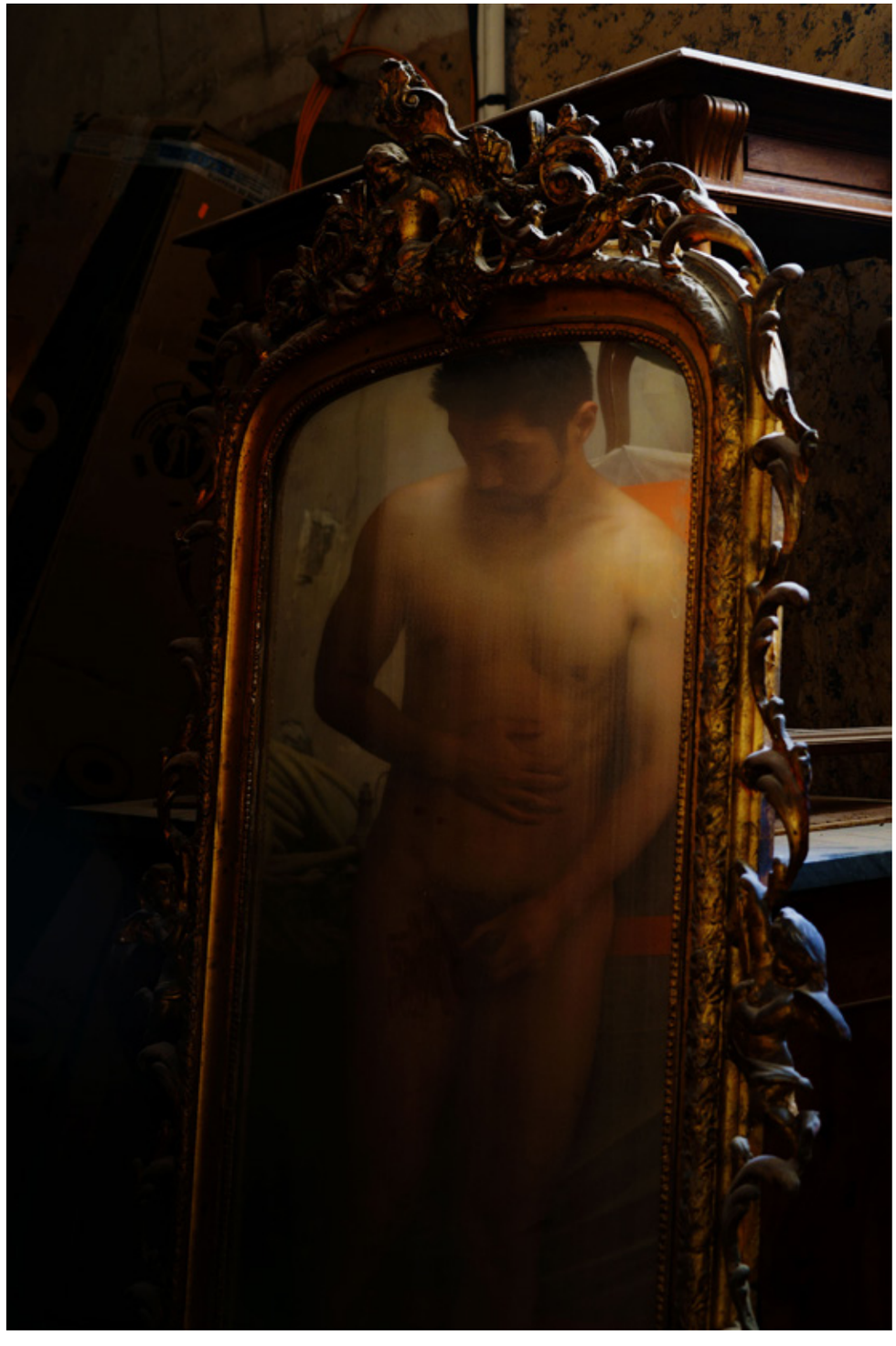
Forest, 2018.

Peacock, 2014.

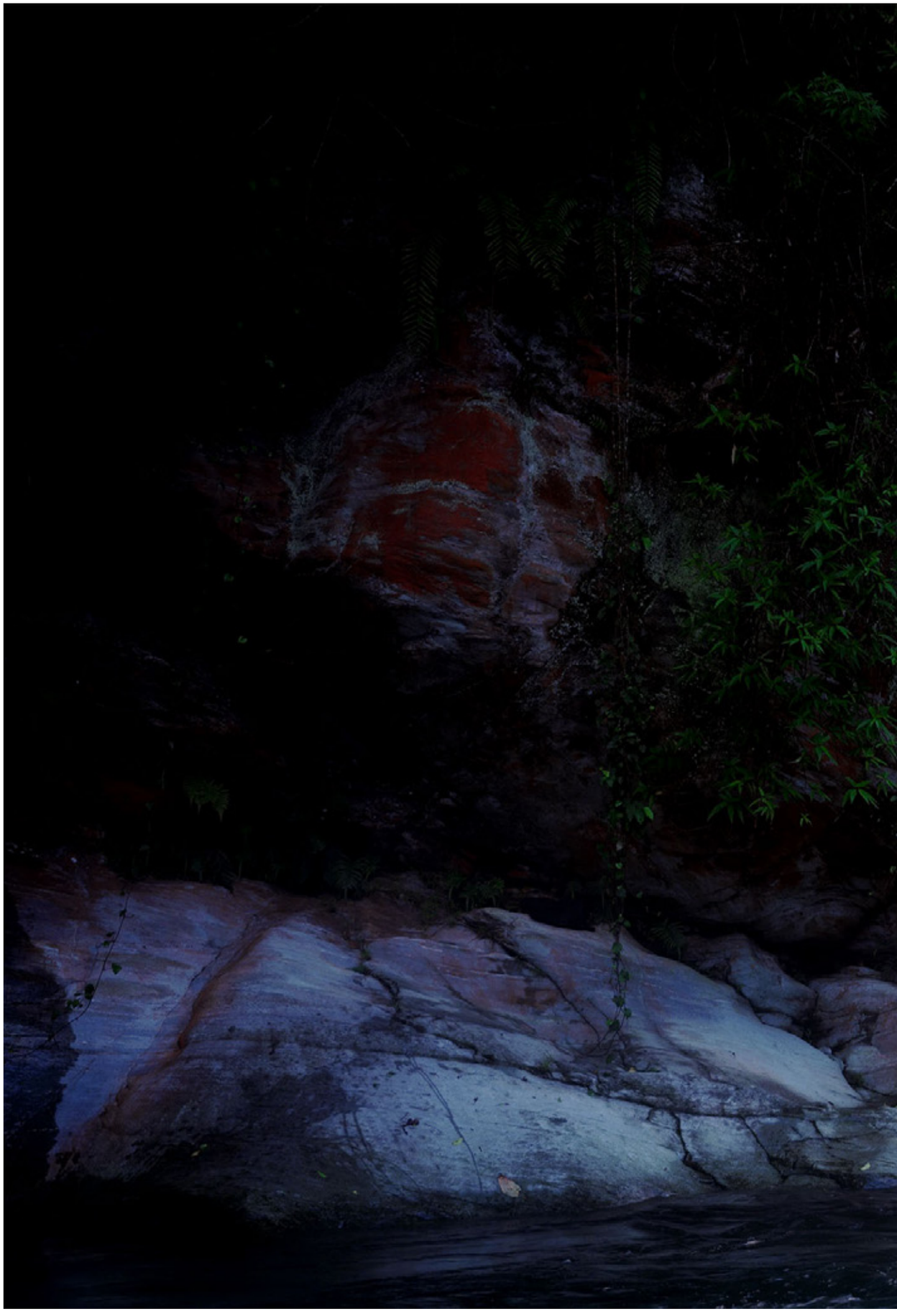
Teacup, 2019.

Table, 2012.

Legs Up, 2020.



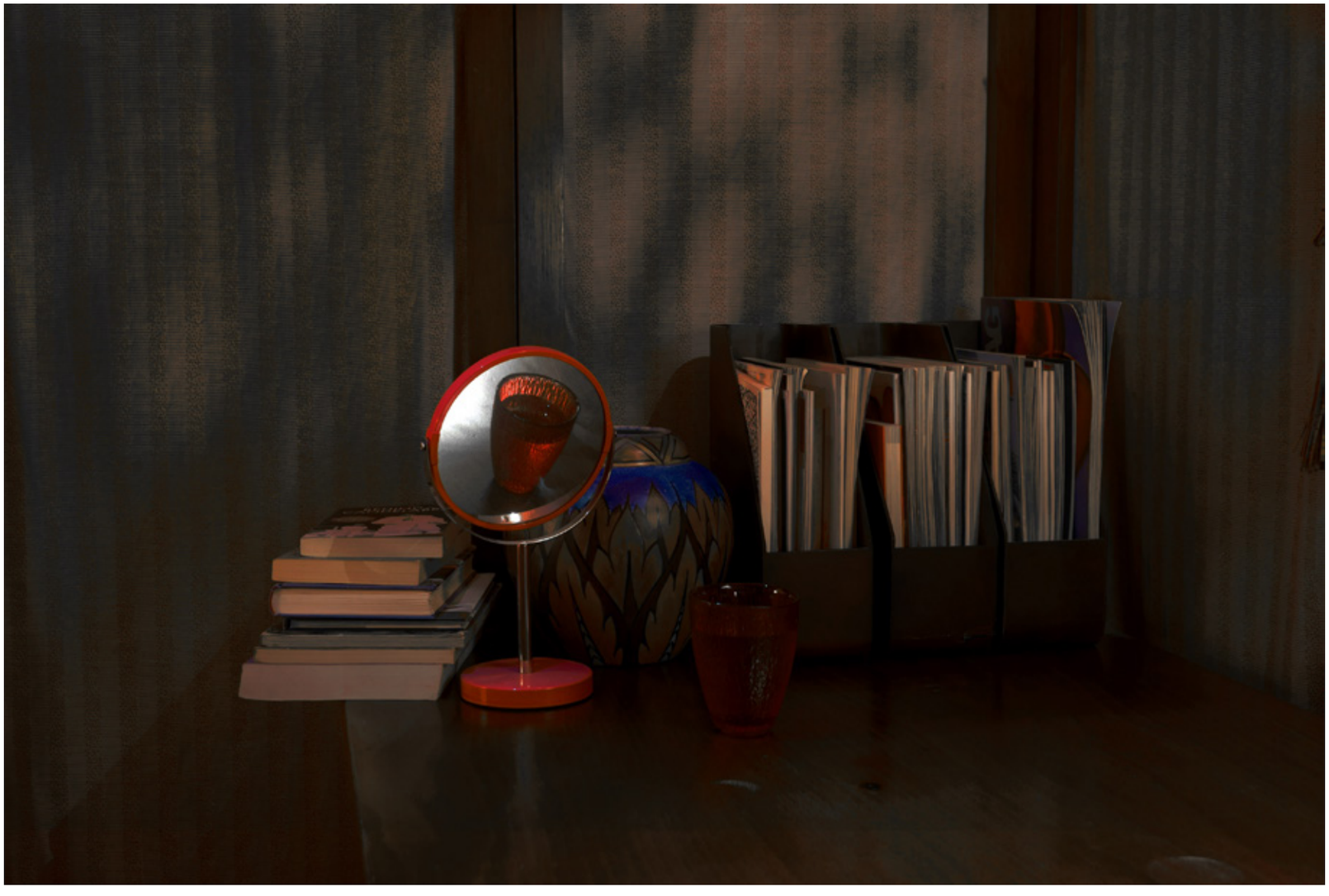
Mirror, 2022.



Stream, 2019.

Action Figure, 2000.

Hanging, 2018.



A Glass of Water, 2014.

Sew, 2013.

Catching Leaves, 2014.

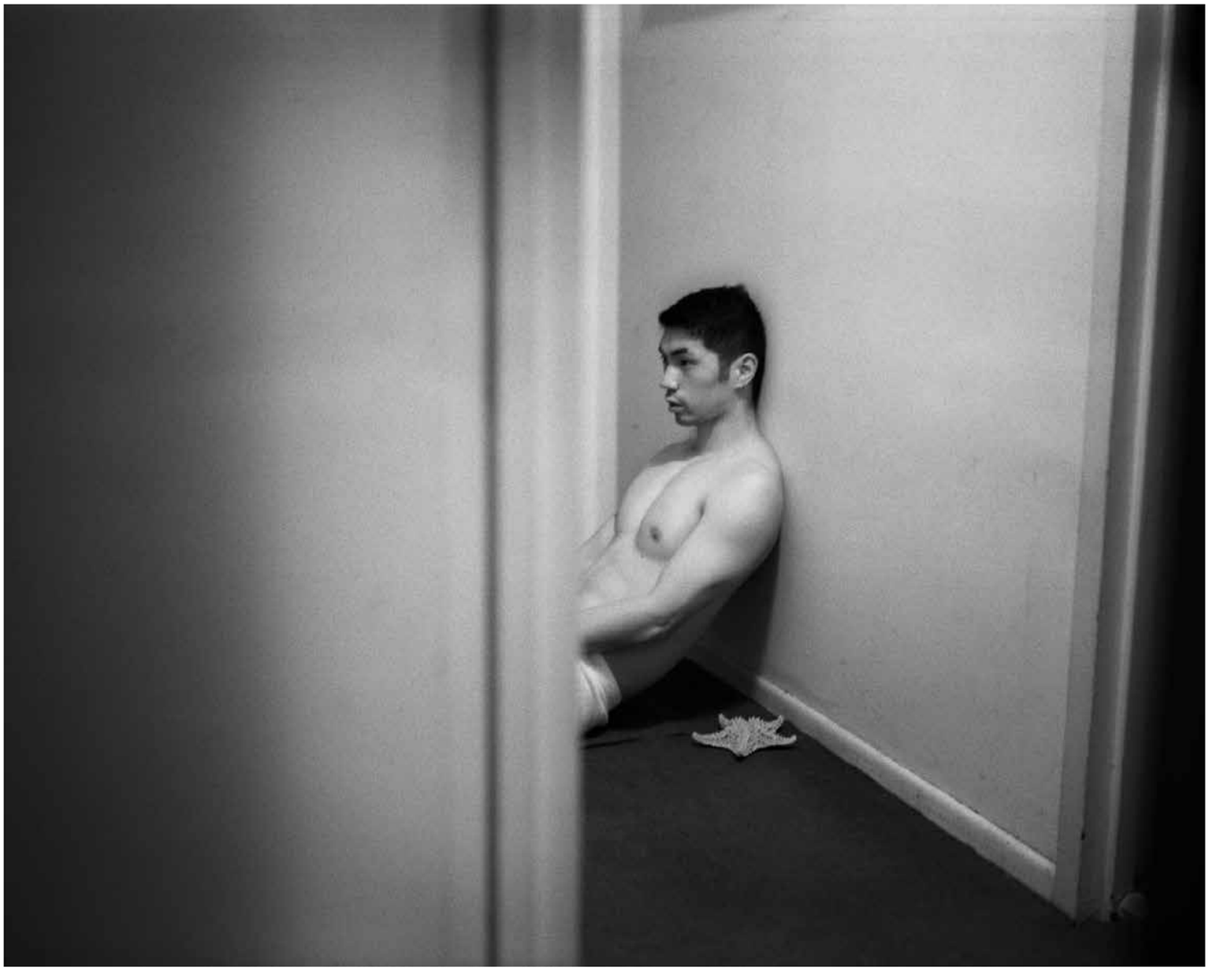
Reflection, 2017.

Fan, 2020.

Suzhou River, 2010.

Bagua, 2011.

TV, 2004.



Starfish, 2004.

Lima #2, 2013.

Lima, 2013.

Sunroom, 2011.

Fogo, 2020.

Fireplace, 2019.

Snow, 2013.

Bubble, 2011.

Watermelons, 2015.

Toes, 2011

Bangkok, 2012.

Paris, 2016.

Flag, 2019.

Turtle, 2020.

Swallow, 2021.

Ice Bucket, 2004.

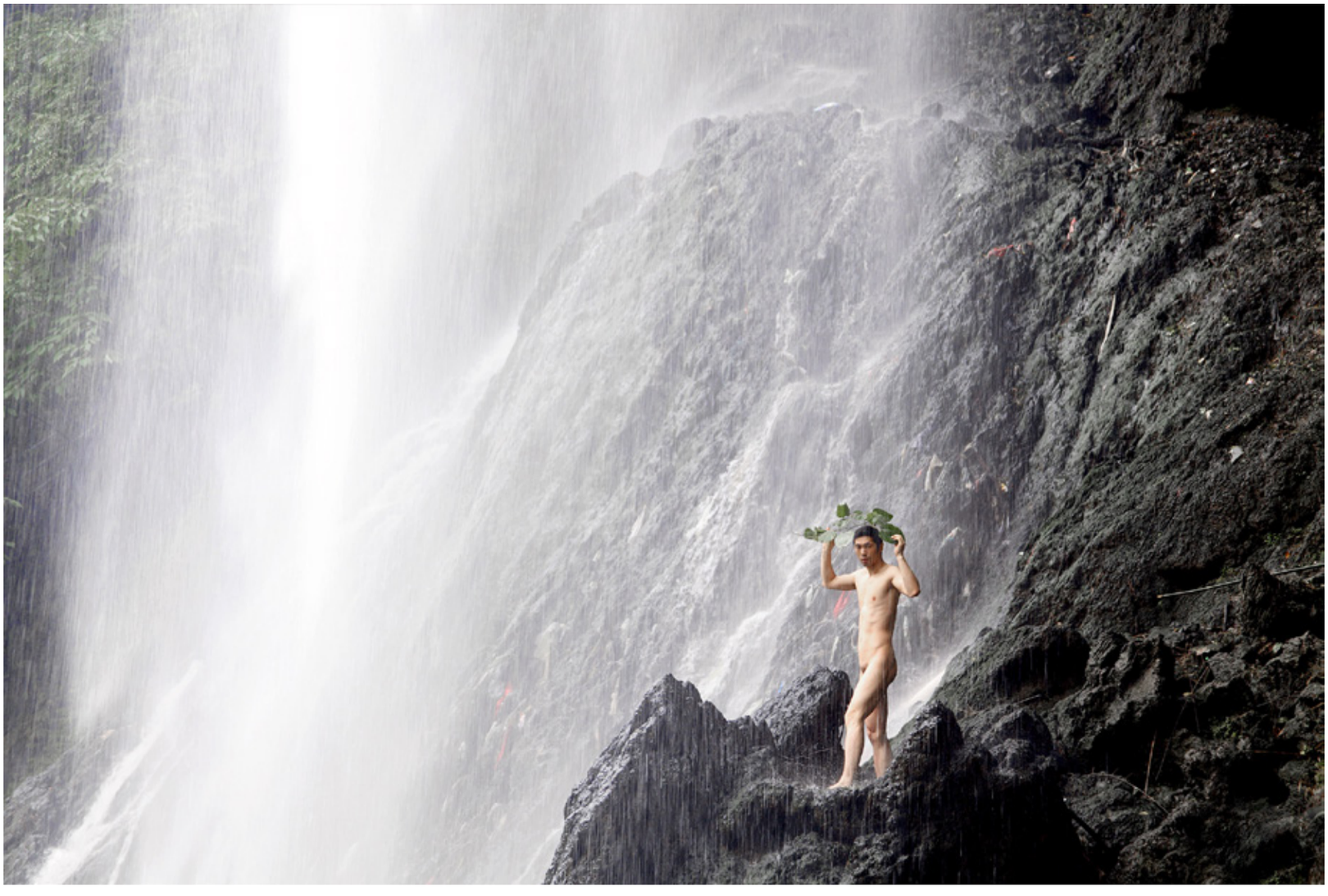
Blue Book, 2022.

Islands, 2014.

Sunset, 2012.

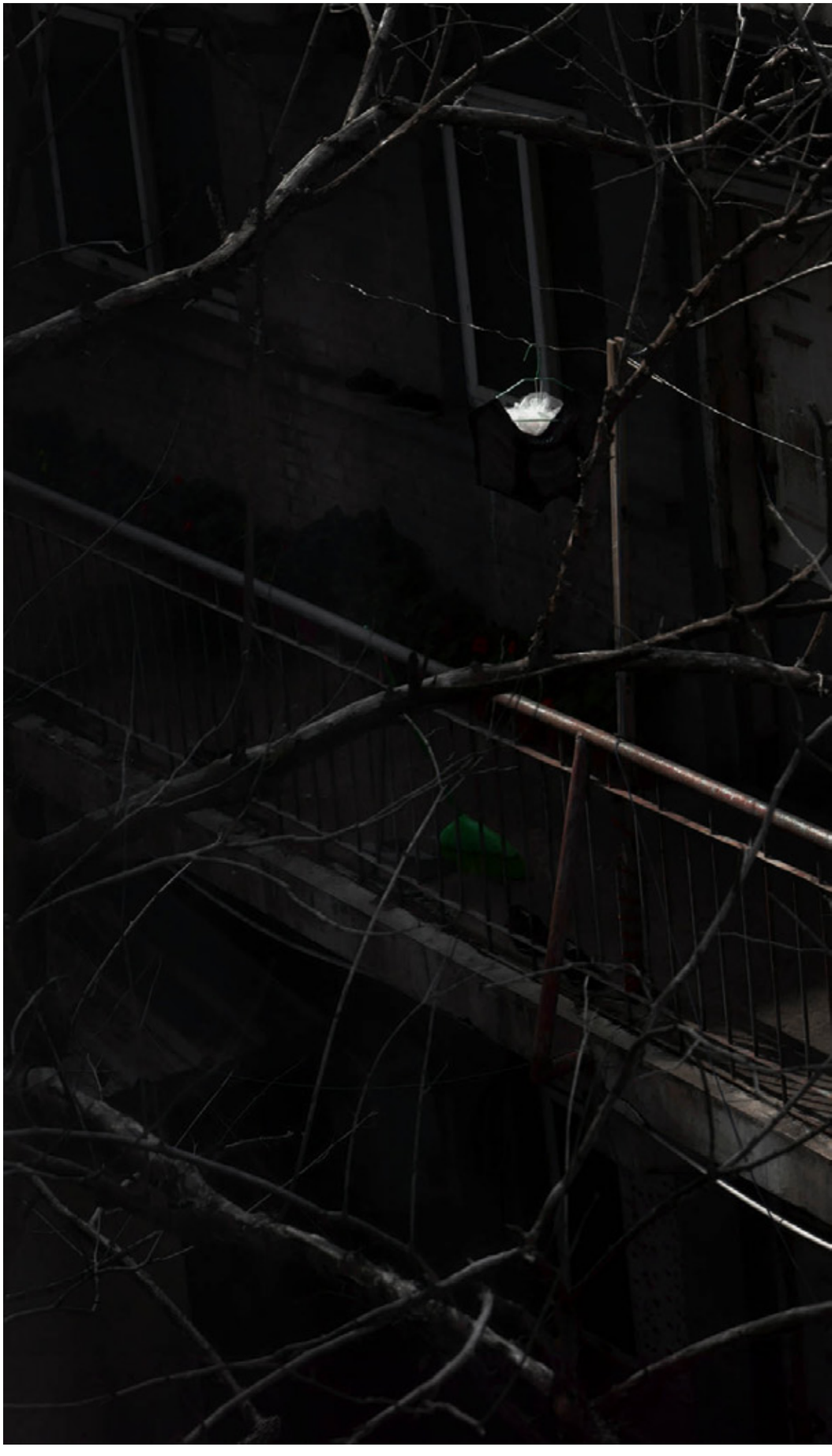
Plum Tree, 2014.

Syracuse, 2010.



Waterfall, 2011.

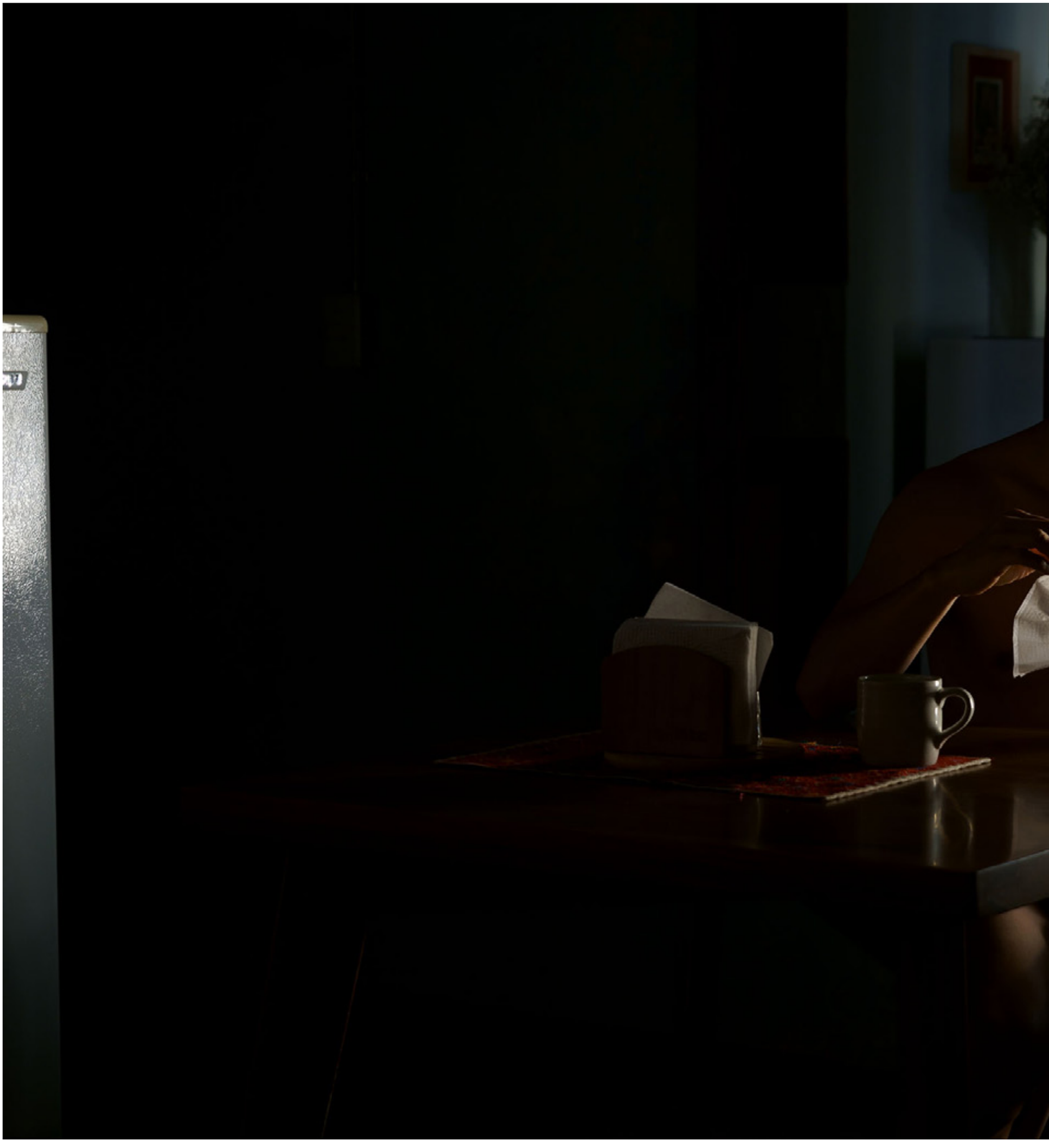
Broom, 2012.



Hanging Shirt, 2015.

Cusco #2, 2013.

Cusco, 2013.



Origami, 2019.

Le Marais, 2014.

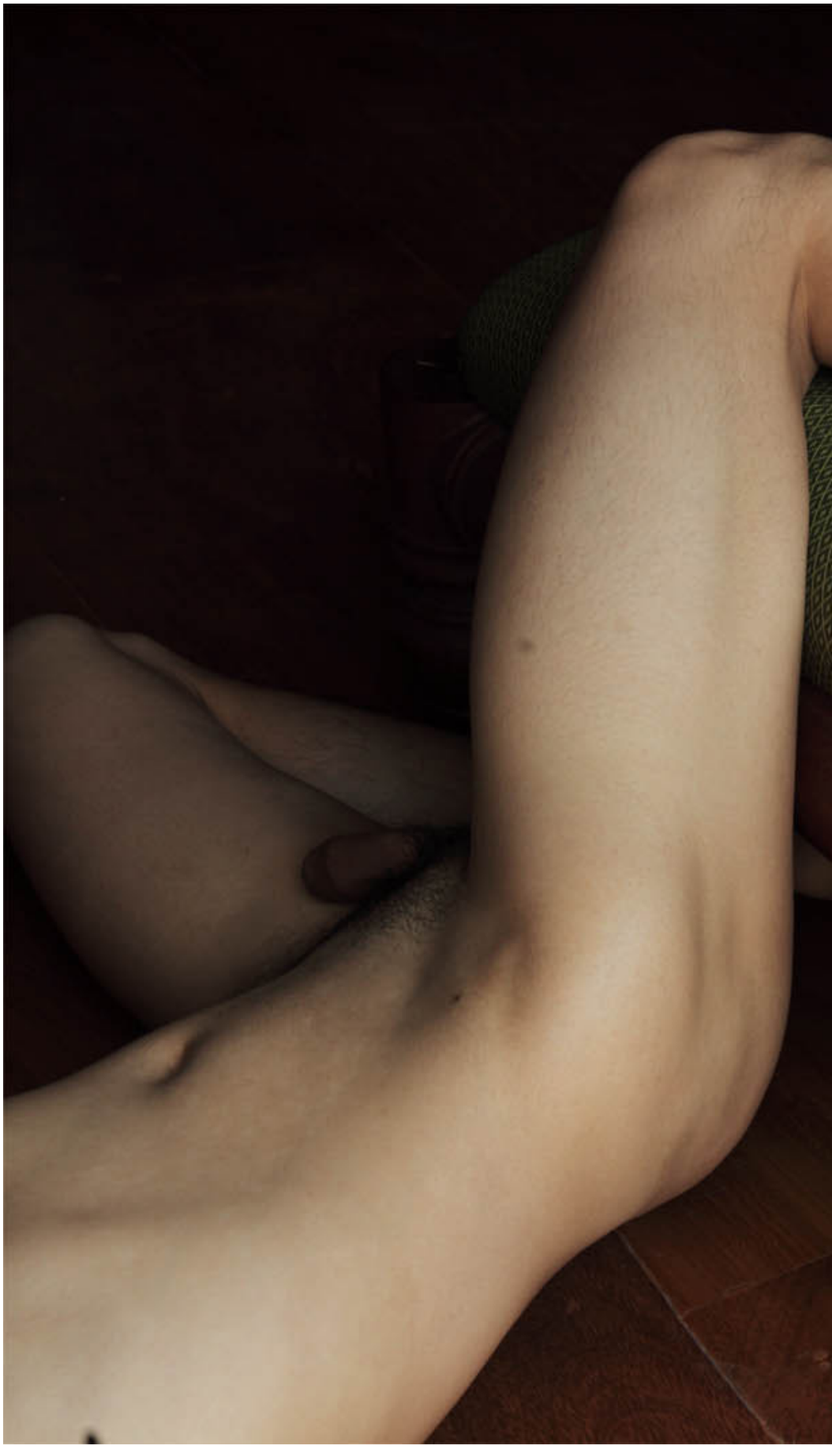
Fountain, 2015.

Hunt, 2012.

Lotus, 2012.

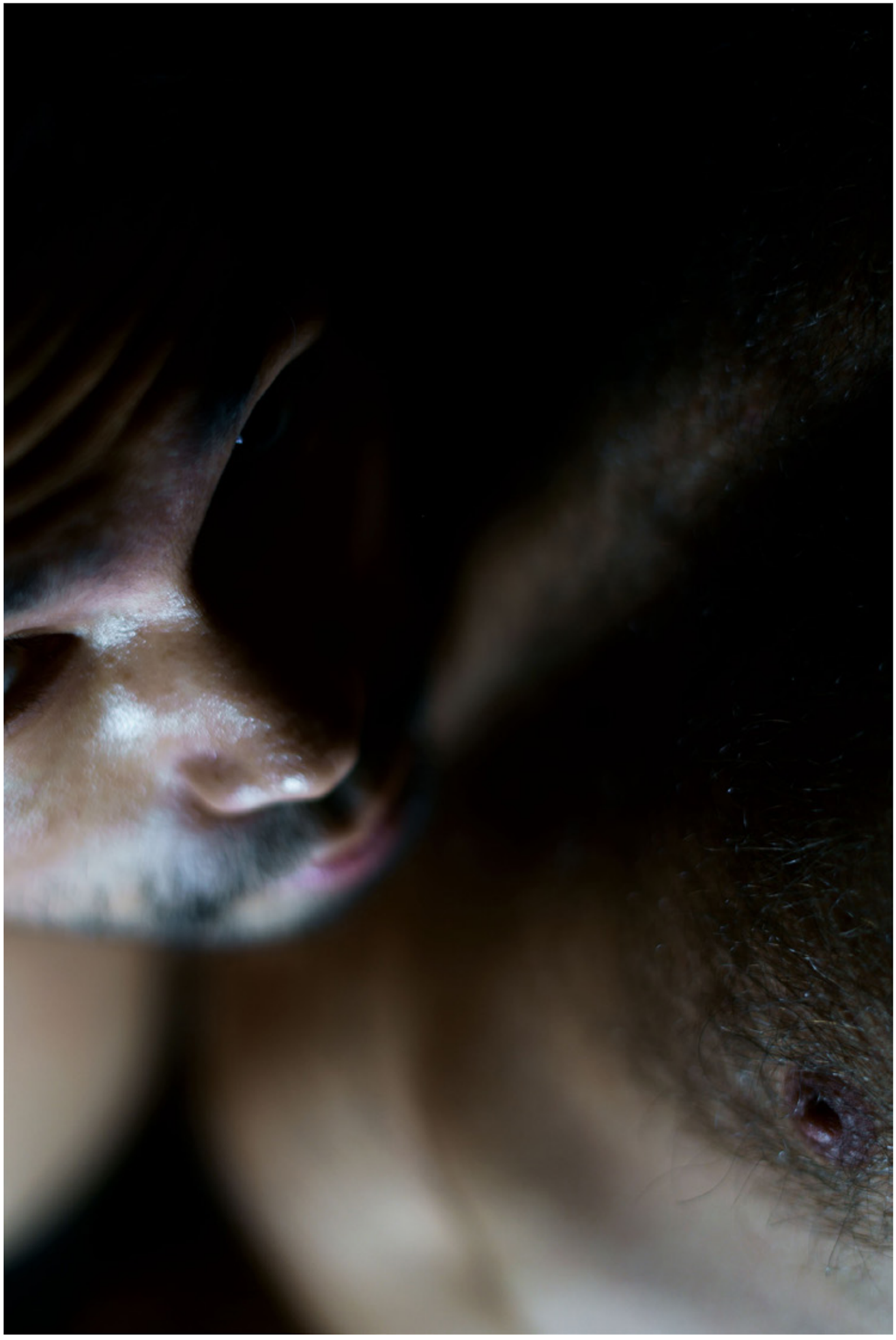
Hats, 2020.

Holding Ankle, 2021.

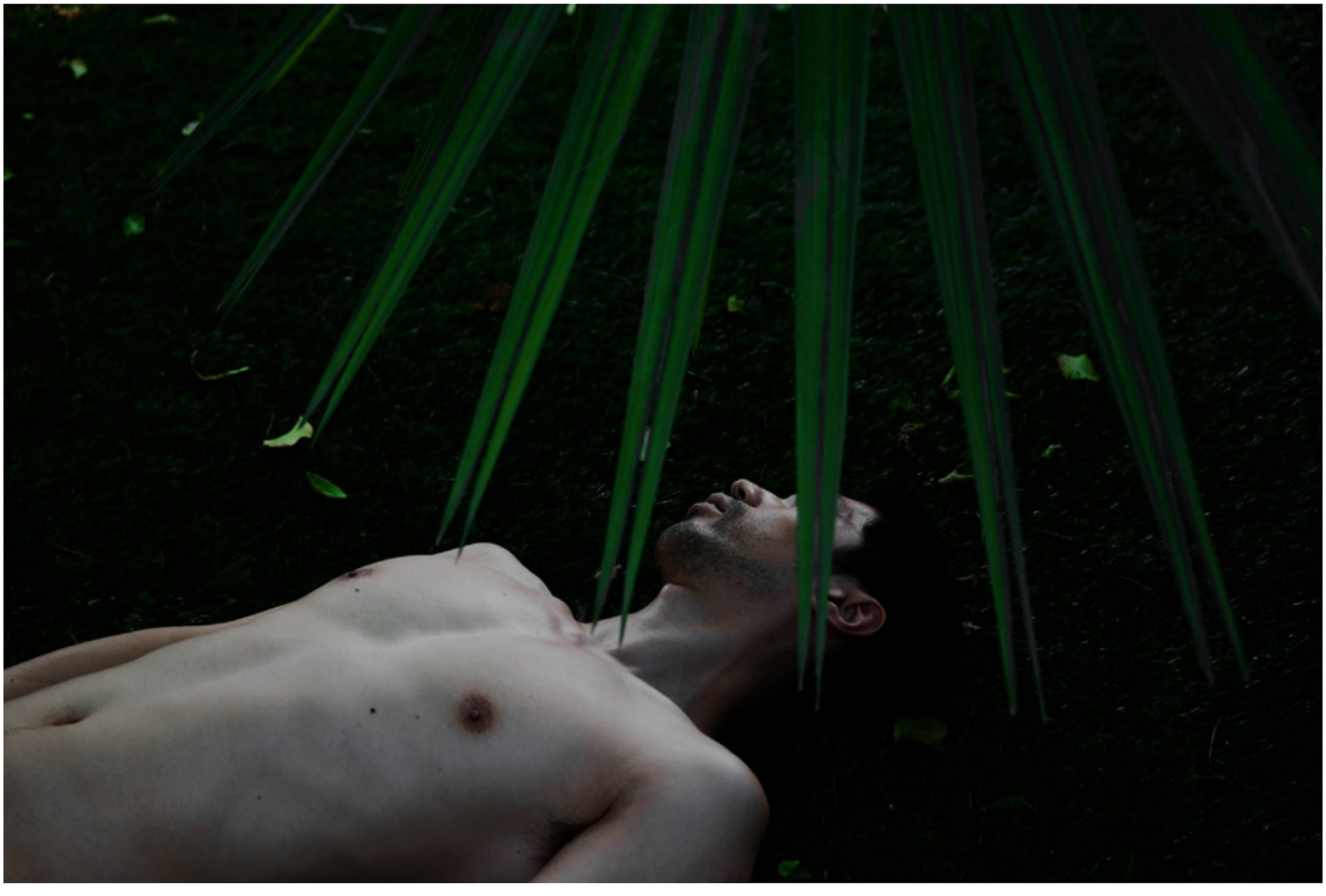


Burn, 2012.

Night Light, 2022.



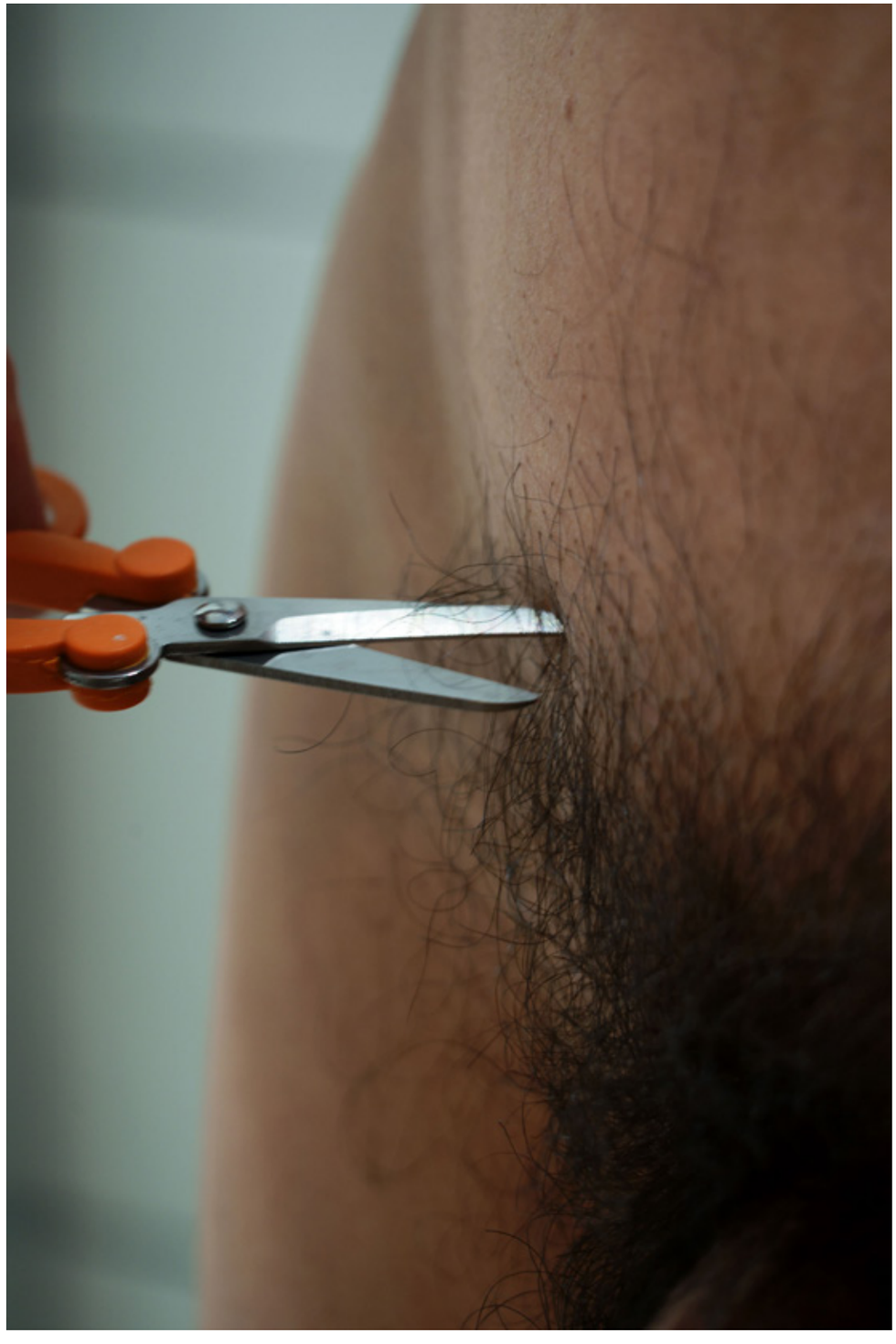
Untitled #S6186, 2019.



Palm Tree, 2015.

Bridge, 2015.

Between Furnatures, 2020.



Trim, 2023.

Charro Suit, 2019.

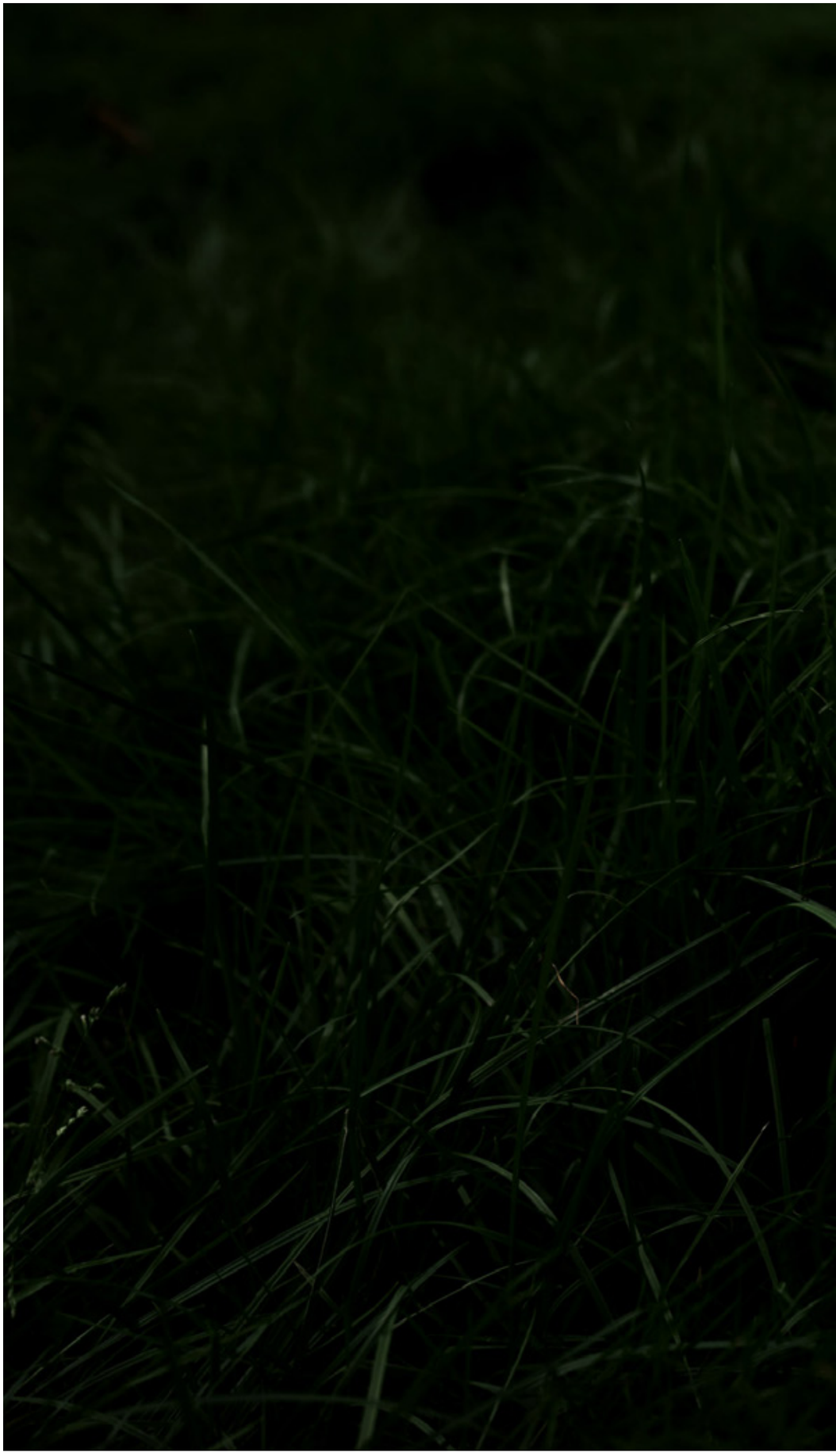
Corridor, 2022.

Cat Cow, 2020.

Spit, 2010.

Breeze, 2020.

Yellow, 2011.



Feather, 2015.

Kneeling, 2020.

Fly, 2022.

Touch, 2010.

Untitled #S5557, 2019.

Monstera, 2022.

Good Night, 2021.

Ripples, 2015.

Boomer, 2018.

Dinning Table, 2004.

Back and Hand, 2021.

Decending Backdrops, 2021.

Eating a Bun, 2020.

Buns, 2020.

Untitled #S5240, 2019.

Caught, 2018.

Searching, 2015.

Dip, 2020.

Washing Hair, 2018.

Table for Two, 2014.

Eggs, 2004.

Garden, 2010.

Pool, 2010.

Closet, 2004.

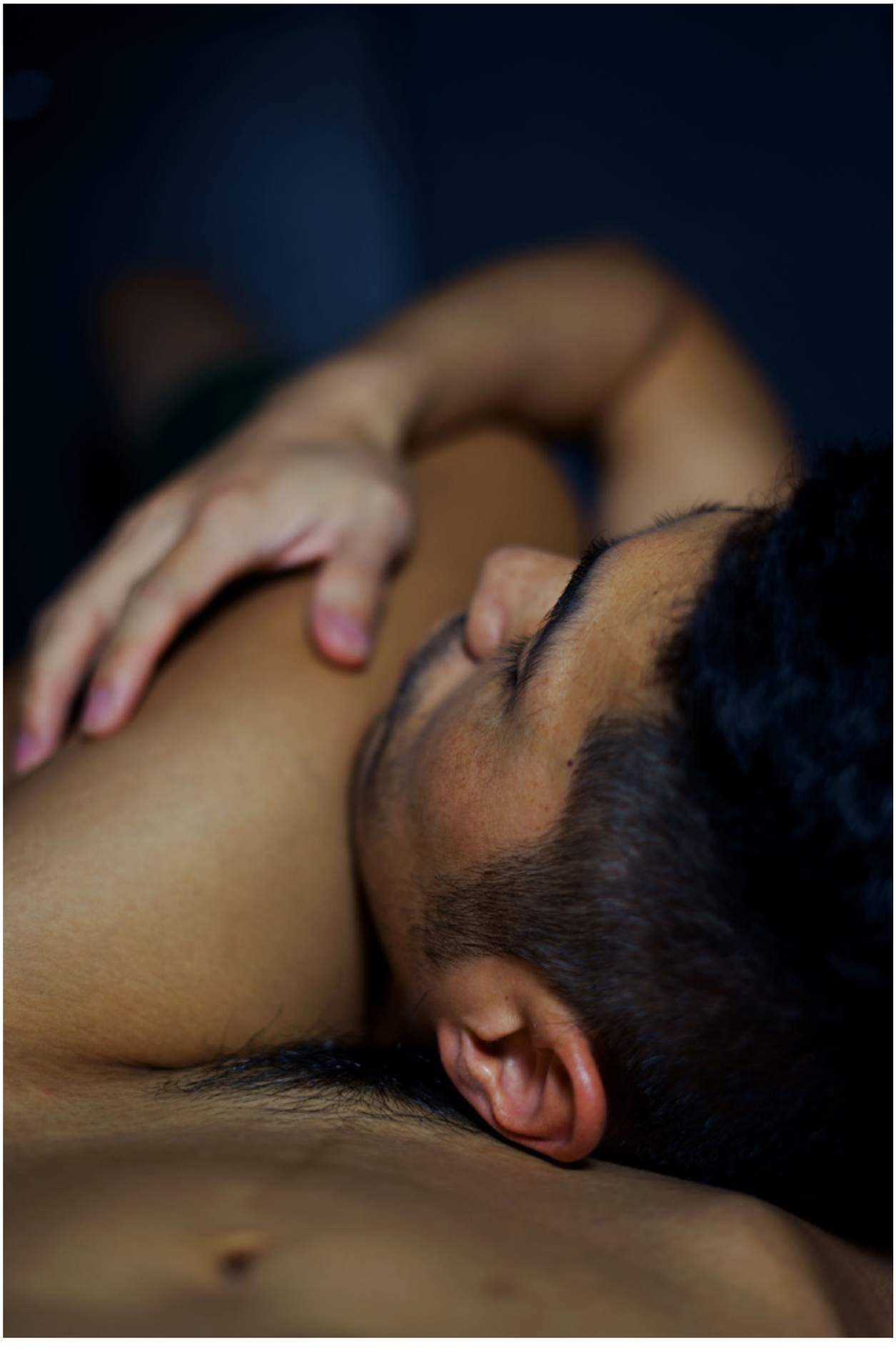
Tear, 2022.

Ode to Eros, 2021.

Mount Etna, 2023.

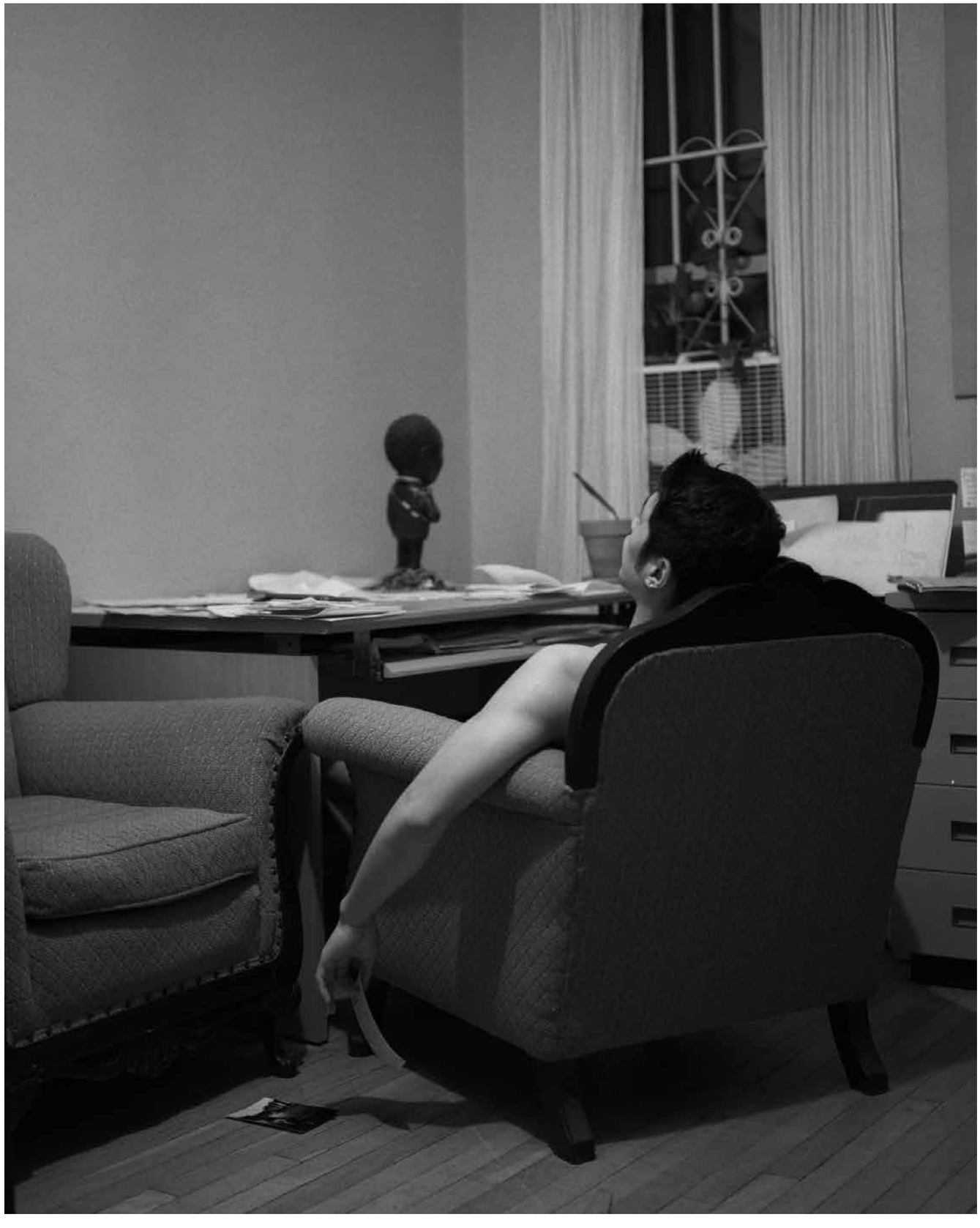
Balcony, 2023.

Untitled #S5957, 2019.



Glance, 2004.

Garage, 2020.



Postcard, 2004.

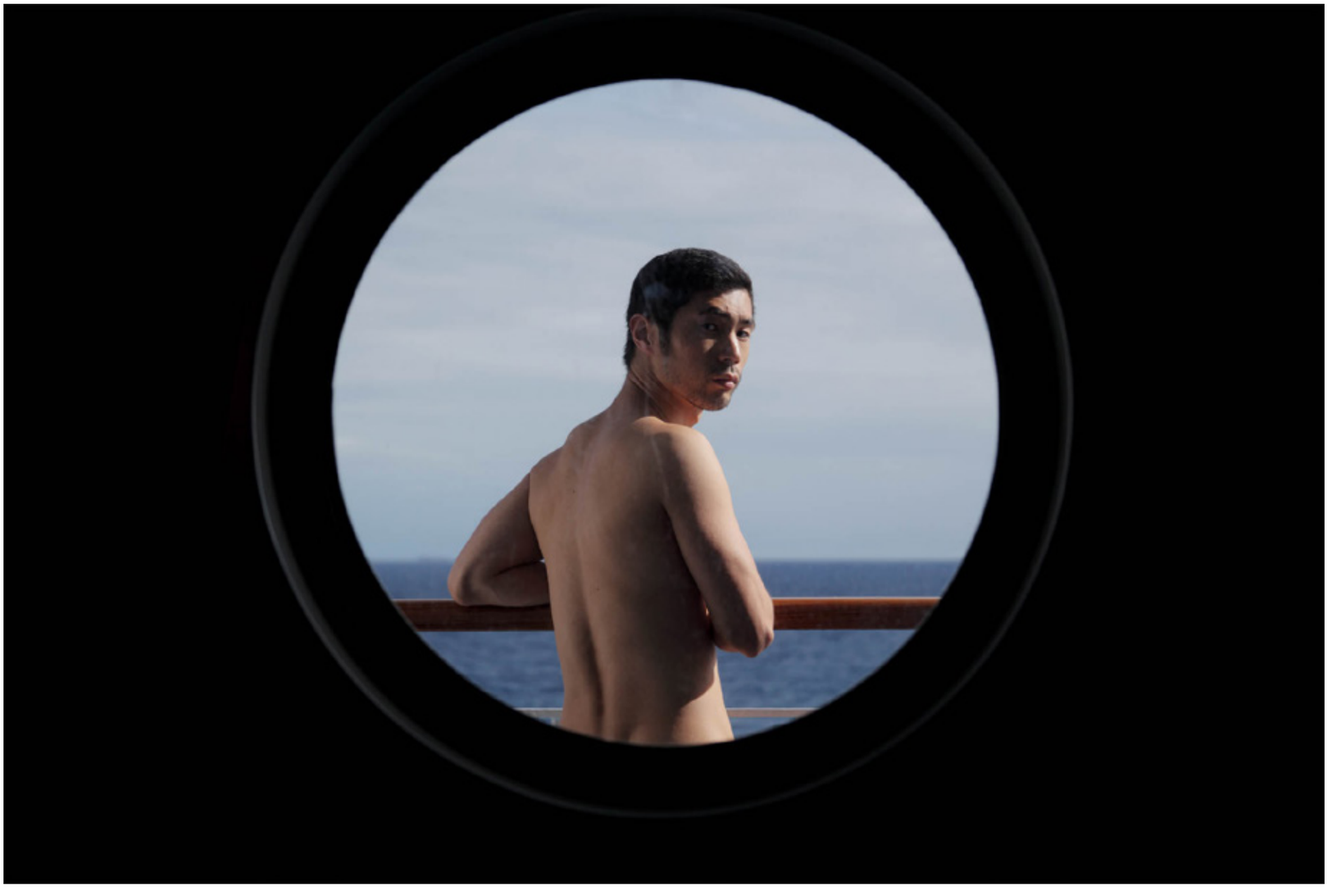
Juniper, 2011.

Cube, 2021.

Cote d’azur, 2018.

Reclining, 2021.

High Top, 2004.



Ship, 2013

Sunglass, 2021.

Finding a Leaf, 2014.

Golden Box, 2014.

Push Up, 2022.

Window, 2015.

Lamp, 2012.

Camera (Patmos), 2018.

Valentine, 2000.

This book presents an extensive collection of my photography work spanning over two decades. Through this collection of self-portraits and landscapes, I wish to entice spectators to partake in a journey of introspection and revelation. I aim to explore the delicate balance between liberty and limitations, pursue harmony and purpose in life, and seek inner tranquility, all while drawing upon inspiration from universal desires for beauty, nature, intimacy, and a sense of belonging.

SHEN WEI (b.1977)

Born and raised in Shanghai, Shen Wei is based in New York City. His work has been exhibited internationally, with venues including the Museum of the City of New York, the Philadelphia Museum of Art, the Morgan Library & Museum in New York, the Power Station of Art in Shanghai, the Hasselblad Foundation in Göteborg, Sweden, the North Carolina Museum of Art, and the Museum of Contemporary Photography in Chicago. His work has been featured in The New York Times, The Guardian, The New Yorker, CNN, Aperture, ARTnews, Paris Review, Financial Times, Le Figaro, and American Photo.

Shen Wei's work is included in the permanent collection of numerous museums, including the Museum of Modern Art in New York, the Philadelphia Museum of Art, the Getty Museum, the Museum of Contemporary Photography, the Library of Congress, the Carnegie Museum of Art, the Morgan Library & Museum, the CAFA Art Museum, and the Ringling Museum of Art. Shen Wei is a recipient of the Rockefeller Foundation Bellagio Center Arts Residency, the Asian Cultural Council Arts & Religion Fellowship, the New York Foundation for the Arts Fellowship, and the Lower Manhattan Cultural Council Arts Grant. He holds an MFA in photography, video, and related media from the School of Visual Arts, New York, and a BFA in photography from Minneapolis College of Art and Design.