

A photograph of a person on the left side of the frame, holding a camera and taking a picture. The person is partially visible, showing their head and hands. In the foreground, there is a metal railing with two horizontal bars. The background is a misty, overcast sky with some green foliage and trees visible on the right side. The overall scene is a landscape view from an elevated position, possibly a balcony or a viewing platform.

I Miss You Already

Shen Wei

I Miss You Already

Shen Wei







Air, 2011.



Tea, 2010.



Toes, 2011







Reflection, 2017.



Bubble, 2011.



Accident, 2011.



Caught, 2018.



Rue Legouve, 2018.



T-Shirt, 2019.



Touch, 2010.



Washing Hair, 2018.





Suzhou River, 2010.





Burn, 2012.



Taste, 2017.



Candles, 2019.



Garden, 2010.



Pool, 2010.



Bamboo, 2011.



Bangkok, 2012.



Lift, 2009.





New York, 2010.





Villefranche, 2018.





Nap, 2012.



Still Life, 2010.



Empire, 2011.





Flag, 2019.





Forest, 2018.



Teacup, 2019.



Table, 2012.



Sunset, 2012.



Fountain, 2015.



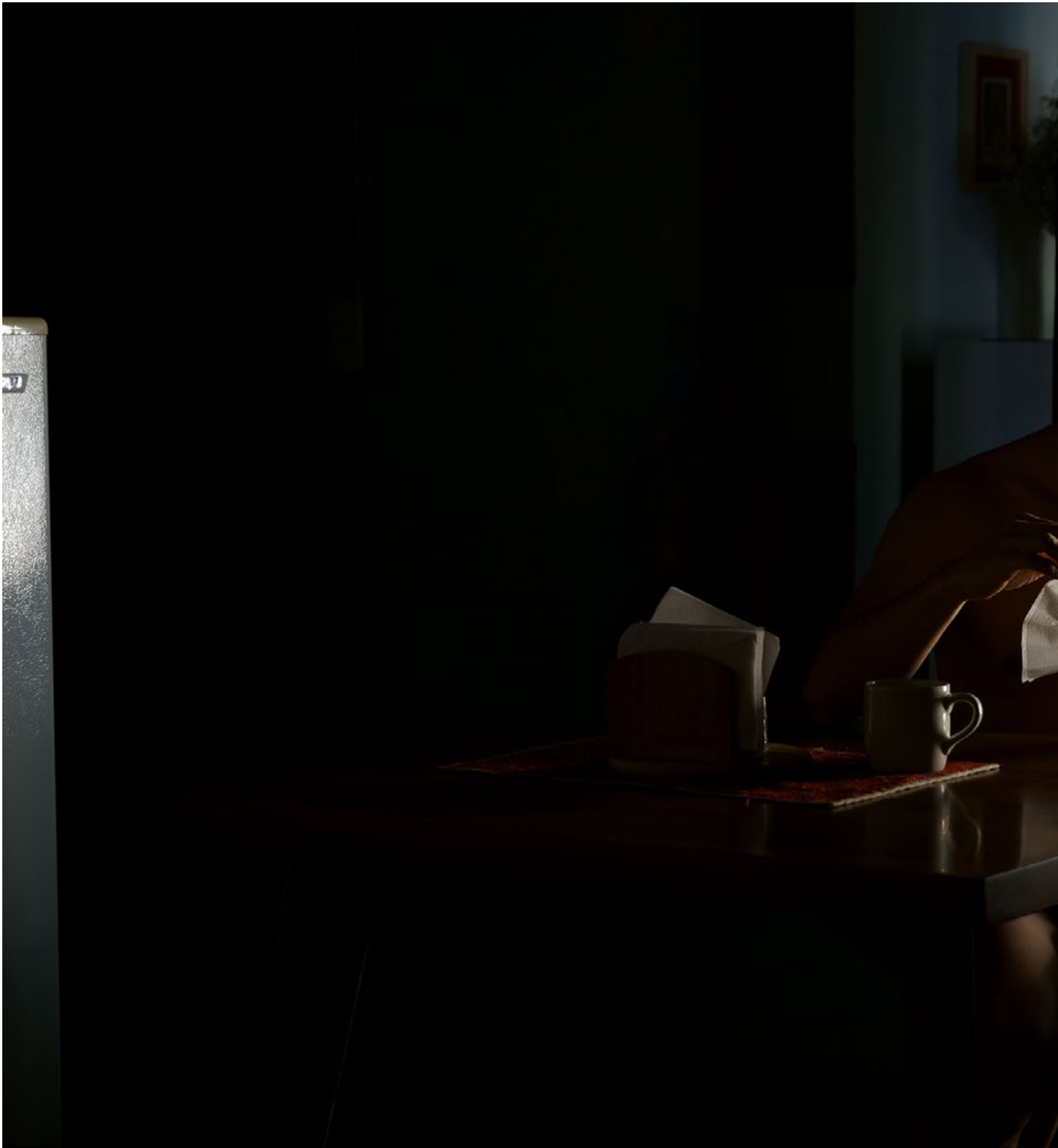
Mushroom, 2012.



Bushwick, 2016.



Lotus, 2012.



Origami, 2019.





Breath, 2012.



Heat, 2011.



Mid-Autumn, 2011.





Listen, 2011.



Sunroom, 2011.





Hunt, 2012.



Cusco #2, 2013.





Waterfall, 2011.







Fruitful, 2009.



Juniper, 2011.



Capture, 2019.





Ruin, 2012.





Como, 2009.



Smoker, 2018.



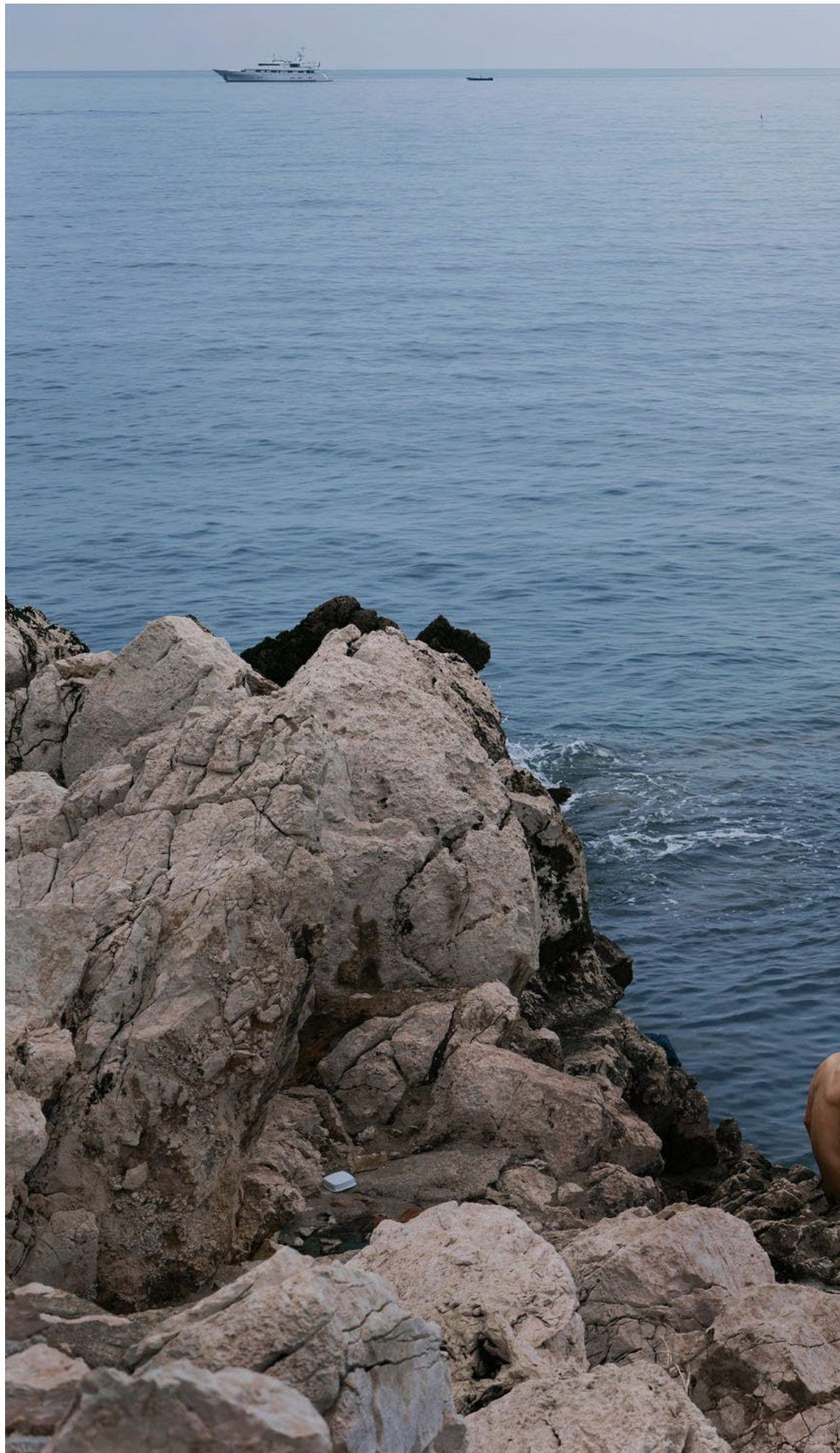
Cooling, 2013.





Summer, 2013.







Cote d'azur, 2018.



Meditation, 2011.



Tokyo, 2010.





Fireplace, 2019.



Lima #2, 2013.





Yellow, 2011.



Mochi, 2018.







Tattoo, 2018.



Puebla, 2019.



Rain #2, 2010.



Rain, 2010.



Leap, 2012.





Hang, 2018.



Christmas, 2010.



Roof, 2010.



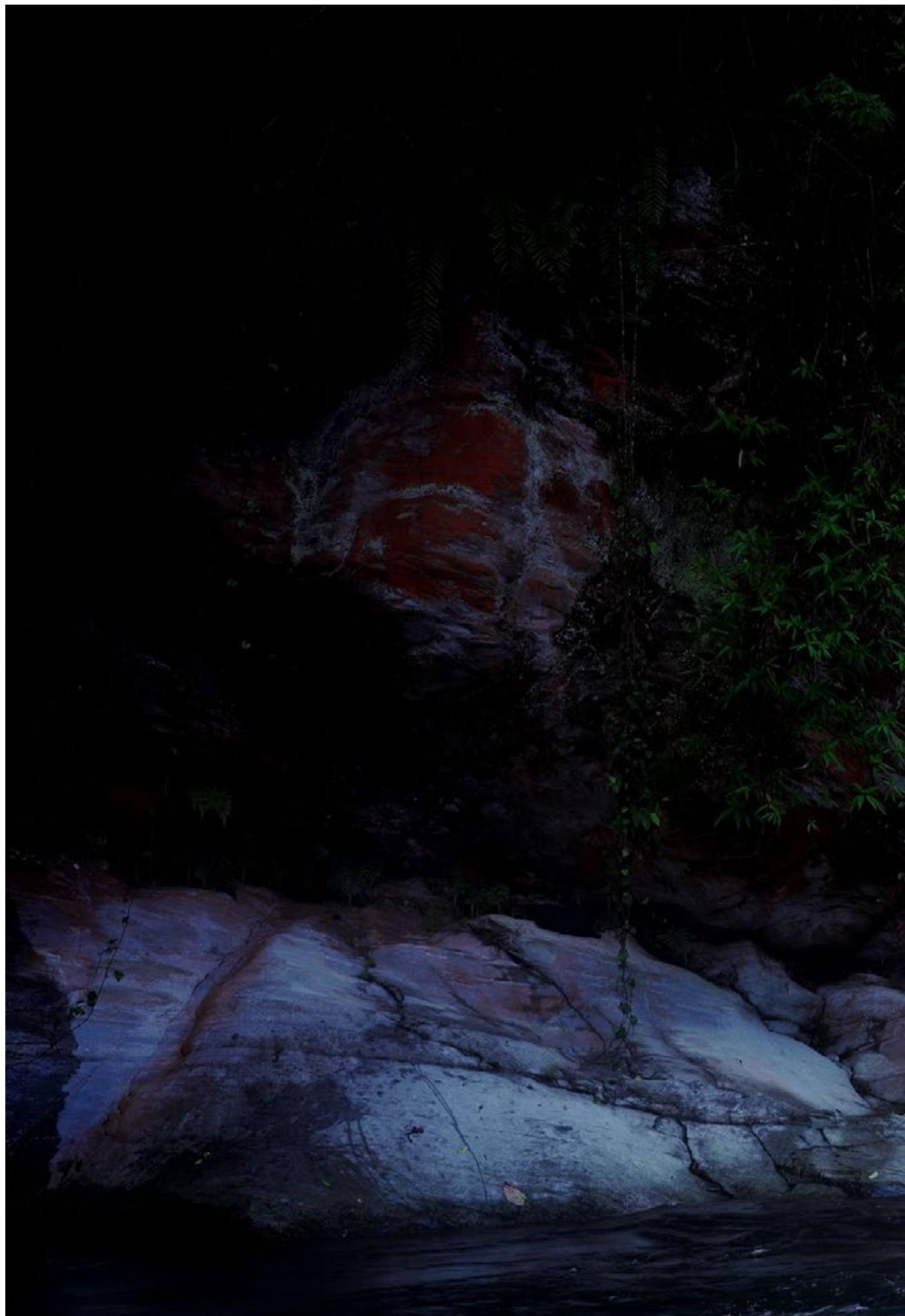
Bath, 2010.

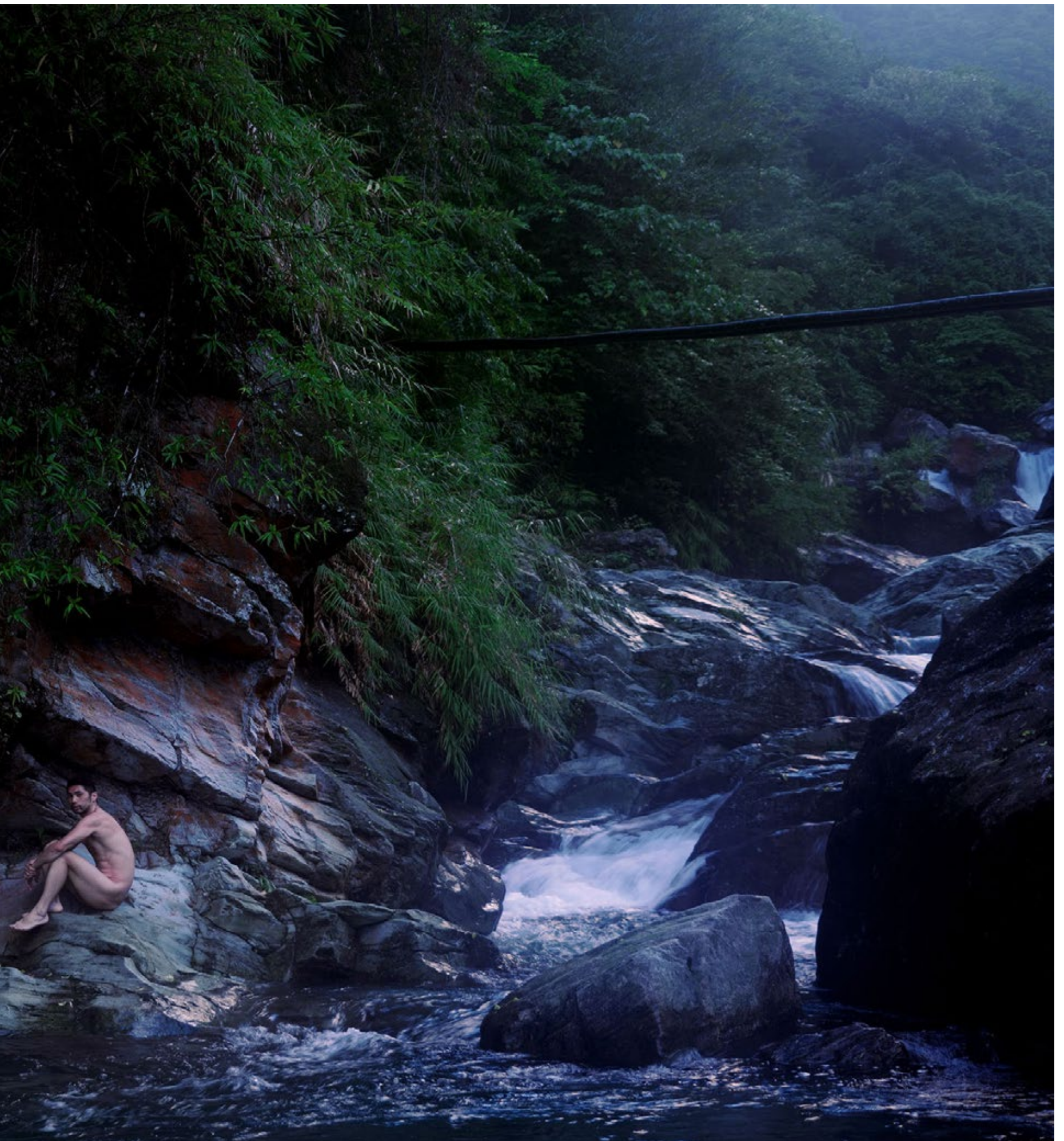


Boomer, 2018.



Bumplings, 2017.





Stream, 2019.



Red Room, 2014.



Window, 2017

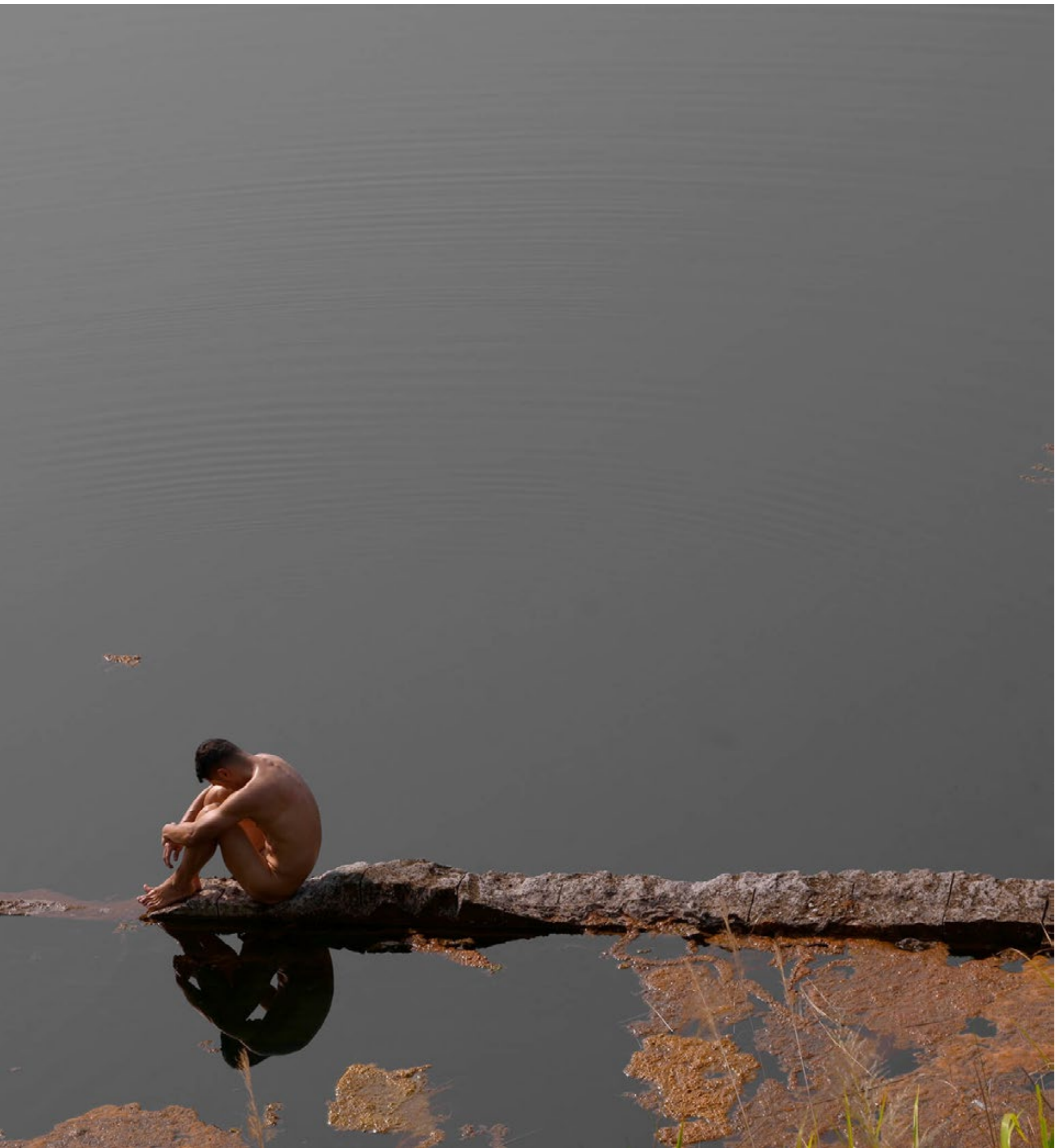


Hong Kong, 2013.



Cicadas, 2019.





Bridge, 2019.



Fume, 2011.



Broom, 2012.



Red Book, 2019.





Camera, 2018.



Snow, 2013.



SHEN WEI (b.1977)

Born and raised in Shanghai, Shen Wei is based in New York City. His work has been exhibited internationally, with venues including the Museum of the City of New York, the Philadelphia Museum of Art, the Morgan Library & Museum in New York, the Power Station of Art in Shanghai, the Hasselblad Foundation in Göteborg, Sweden, the North Carolina Museum of Art, and the Museum of Contemporary Photography in Chicago. His work has been featured in The New York Times, The Guardian, The New Yorker, CNN, Aperture, ARTnews, Paris Review, Financial Times, Le Figaro, and American Photo.

Shen Wei's work is included in the permanent collection of numerous museums, including the Museum of Modern Art in New York, the Philadelphia Museum of Art, the Getty Museum, the Museum of Contemporary Photography, the Library of Congress, the Carnegie Museum of Art, the Morgan Library & Museum, the CAFA Art Museum, and the Ringling Museum of Art. Shen Wei is a recipient of the Rockefeller Foundation Bellagio Center Arts Residency, the Asian Cultural Council Arts & Religion Fellowship, the New York Foundation for the Arts Fellowship, and the Lower Manhattan Cultural Council Arts Grant. He holds an MFA in photography, video, and related media from the School of Visual Arts, New York, and a BFA in photography from Minneapolis College of Art and Design.

